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Nota di contenuto	Acknowledgements -- Executing Practices Preface: The Time of Execution / Yuk Hui -- Modifying the Universal / Roel Roscam Abbing, Peggy Pierrot, Femke Snelting -- RuntimeException()-Critique of Software Violence / Geoff CoxOn -- Commands and Executions: Tyrants, Spectres and Vagabonds / David Gauthier -- Deadly Algorithms: Can Legal Codes Hold Software Accountable for Code That Kills? / Susan Schuppli -- Executing Micro-temporality / Winnie Soon -- The Spinning Wheel of Life / Winnie Soon -- Synchronising Uncertainty: Google's Spanner and Cartographic Time / Brian House -- Loading ... 800% Slower / David Gauthier -- BUGS in THEWAR ROOM - Economies and/of Execution / Linda Hilfling Rittasdatte -- Erasure / Audrey Samson -- Posthuman Curating and its Biopolitical Executions. The Case of Curating Content / Magdalena Tyzlik-Carver -- Ghost Factory-Posthuman Executions / Magdalena Tyzlik-Carver & Andy Prior -- Bataille's Bicycle: Execution and/as Eroticism / Marie Louise Juul Søndergaard & Kasper Hedegard Schiølin -- The Chance Execution / Olle Essvik -- What is Executing Here? / Eric Snodgrass -- Critter Compiler / Helen Pritchard -- Shrimping Under Working Conditions / Francisco Gallardo & Audrey Samson -- Afterword: Reverse Executions in the internet of Things / Jennifer Gabrys -- Biographies -- Index of all elements leading to the end of the world (in this book) / Linda

Hilfling Ritasdatter.

Sommario/riassunto

Executing Practices brings together artists, curators, programmers, theorists and heavy internet browsers, all of whose practices make a critical intervention into the broad concept of execution. It draws attention to their political strategies, asking: who and what is involved with those practices, and for whom or what are these practices performed, and how? From the contestable politics of emoji modifier mechanisms and micro-temporalities of computational processes to genomic exploitation and the curating of digital content, the chapters account for gendered, racialized, spatial, violent, erotic, artistic and other embedded forms of execution. Together they highlight a range of ways in which execution emerges and how it participates within networked forms of liveliness.
