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Titolo	The propaganda model today : filtering perception and awareness // Jeffery Klaehn, Daniel Broudy, Joan Pedro-Caranana, editors
Pubbl/distr/stampa	London : , : University of Westminster Press, , 2018
Descrizione fisica	1 online resource (viii, 305 pages) : illustrations
Collana	CDSMS (Series)
Disciplina	303.375
Soggetti	Mass media and propaganda Mass media and propaganda - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction / Joan Pedro-Caranana, Daniel Broudy and Jeffery Klaehn -- Interview with Edward S. Herman: Ideological Hegemony in Contemporary Societies / Jeffery Klaehn, Joan Pedro-Caranana, Matthew Alford and Yigal Godler -- What the Propaganda Model Can Learn from the Sociology of Journalism / Jesse Owen Hearn-Branaman -- Journalism Studies' Systematic Pursuit of Irrelevance : How Research Emphasizes Sabotage Critiques of Corporate-Run News Media / Yigal Godler -- Does the Propaganda Model Actually Theorise Propaganda? / Piers Robinson -- Propaganda 2.0: Herman and Chomsky's Propaganda Model in the Age of the Internet, Big Data and Social Media / Christian Fuchs -- System Security: A Missing Filter for the Propaganda Model? / Daniel Broudy and Miyume Tanji -- From #15M to Podemos: Updating the Propaganda Model for Explaining Political Change in Spain and the Role of Digital Media / Miguel Alvarez-Peralta -- Anti-Communism and the Mainstream Online Press in Spain : Criticism of Podemos as a Strategy of a Two-Party System in Crisis / Aurora Labio-Bernal -- A Screen Entertainment Propaganda Model / Matthew Alford -- American Television: Manufacturing Consumerism / Tabe Bergman -- The Sport of Shafting Fans and Taxpayers: An Application of the Propaganda Model to the Coverage of Professional Athletes and Team Owners / Barry Pollick -- The 2008 Financial Crisis, the Great Recession and Austerity in Britain: Analysing Media Coverage Using the Herman-Chomsky Propaganda Model / Andrew Mullen -- Corporate-Market

Power and Ideological Domination: The Propaganda Model after 30 Years : Relevance and Further Application / Florian Zollmann -- Imperialism and Hegemonic Information in Latin America: The Media Coup in Venezuela vs. the Criminalization of Protest in Mexico / Francisco Sierra Caballero -- "Dynamic" Obama Lectures "Bumbling" Castro on Race Relations in Cuba, While Wilfully Blind to Black Lives Matter Movement in the US / James Winter -- Thinking the Unthinkable about the Unthinkable: The Use of Nuclear Weapons and the Propaganda Model / Milan Rai -- Conclusion / Joan Pedro-Caranana, Daniel Broudy and Jeffery Klaehn.

Sommario/riassunto

"Thirty years after Chomsky and Herman elaborated the Propaganda Model this title aims to introduce a new generation of readers to it. It presents cutting-edge research demonstrating the model's general validity as well as new attempts - in the light of digital media and 21st century politics - to critically update, expand, and refine it. International researchers thus analyse the continuities and new developments in media Environments throughout various regions of the world. Part I addresses the theoretical and methodological dimensions of the PM beginning with an interview with Edward Herman on the model itself. Part II reflects on propaganda as a concept and practice within new mediated digital communications systems and interfaces. Applications of the Propaganda Model are featured in Part III notably new forms of media and content not previously analysed within it: the entertainment industries through the analysis of television, professional sports, Hollywood movies and videogames using quantitative and qualitative research methods. The last section presents case studies of corporate media and reporting practices as reflections of elite power. An extensive re-visioning of the PM this book concludes by identifying the fundamental dimensions of the model, the key modifications and expansions that are suggested--such as the inclusion of new filters--whilst assessing the model's overall value for conducting research in different geographical contexts and media systems and products."

2. Record Nr.	UNINA9910787346403321
Autore	Chasin Marshall
Titolo	Hearing loss in musicians : prevention and management / / Marshall Chasin
Pubbl/distr/stampa	San Diego, California ; ; Oxfordshire, [England] : , : Plural Publishing, , 2009 ©2009
ISBN	1-59756-748-5
Descrizione fisica	1 online resource (219 p.)
Altri autori (Persone)	ChasinMarshall
Disciplina	617.8002478
Soggetti	Deafness, Noise induced - Prevention Musicians - Wounds and injuries - Prevention
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	<p>1 Hearing Loss Prevention for Musicians and Introduction to the Problem BY MARSHALL CHASIN INDUSTRIAL NOISE AND MUSIC Music and industrial noise have many similarities and some interesting differences. Depending on the musical instrument, the spectral shape and concentration of energy can be quite similar to those of an industrial noise spectrum. This is true of stringed, vocal, brass, and woodwind instruments. It is not true, however, of percussive instruments such as the drums or cymbals-</p> <p>2 Overview of Anatomy and Physiology of the Peripheral Auditory System BY RICHARD J. SALVI, EDWARD LOBARINAS, AND WEI SUN Musicians possess a remarkable array of instruments and vocal styles that can appeal to diverse musical interests ranging from classical and operatic on the one hand to jazz, rock, and rap at the other end of the continuum. Regardless of the musical proclivity of the listener, the melodies, consisting of sound waves, must be transferred from the external ear through the mid</p> <p>3 The Medical Aspects of Otologic Damage from Noise in Musicians BY KENNETH EINHORN Every day in the United States, an otolaryngologist encounters a patient with hearing loss that is caused in part or in whole by loud noise exposure. Approximately 10 million Americans suffer</p>

from hearing loss attributed to damage from excessive noise exposure (National Institutes of Health [NIH], 1990). The physician is also familiar with some (but maybe not all) of the other adverse medical conditions that ca

4 Tinnitus, Hyperacusis, and Music BY RICHARD S. TYLER, SON-A CHANG, PAN TAO, STEPHANIE GOGEL, AND ANNE K. GEHRINGER WHAT IS TINNITUS? Tinnitus is the perception of sound in the absence of an external sound. It is commonly associated with noise induced hearing loss. There are two broad types of tinnitus. Middle-ear tinnitus is a result of abnormal blood vessels or muscle twitching in the middle ear cavity behind the eardrum. Sensorineural tinnitus involves the cochlea and/or auditory nervous s

5 Do Headphones Cause Hearing Loss? Risk of Music Induced Hearing Loss for the Music Consumer BY BRIAN J. FLIGOR NATURE OF THE PROBLEM Increasing population densities and human encroachment in previously uninhabited areas have served to continually increase sound levels in society. Noise is now virtually everywhere. According to Berger (2003), 40% of the European community is continuously exposed to transportation noise of 55 dBA (similar to a normal voice in the background) and 20% are expose

6 Uniform Hearing Protection for Musicians BY PATRICIA A. NIQUETTE INTRODUCTION Use of hearing protection by musicians and music industry professionals can dramatically reduce auditory risk

Sommario/riassunto

The editor and contributors are all experts in their relative fields and work daily with professionals in the performing arts who are endangered by exposure to high-volume sound. Here they clearly present some of the anatomy and physiology of the hearing mechanism; medical problems associated with exposure to long-term, high volume sounds in the musical environment; and, in the bulk of the book, hearing protection and practical advice on preventive measures.
