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	Sommario/riassunto	"From Homeric poems to contemporary works, the author traces the words that express the various notions of freedom in Classical Greek, Latin, and medieval and modern European idioms. Examining writers as varied as Plato, Aristotle, Luther, La Boetie, Hobbes, Rousseau, Kant, Stirner, Nietzsche, and Foucault among others, this theoretical mapping shows old and new boundaries of the horizon of freedom. The book suggests the possibility of transcending these boundaries on the basis of a different theorization of human interactions, which constructs individual and collective subjects as processes rather than entities. This construction shifts and disseminates the very locus of freedom, whose vocabulary would be better recast as a relational middle path between autonomous and heteronomous alternatives."--Provided by publisher.