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Titolo	Digital Classics Outside the Echo-Chamber : teaching, knowledge exchange and public engagement // edited by Gabriel Bodard, Matteo Romanello
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Descrizione fisica	1 online resource (xii, 221 pages) : illustrations
Disciplina	930.1028
Soggetti	Three-dimensional imaging in archaeology Civilization, Classical - Electronic information resources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Section 1. Teaching -- CHAPTER 1 Learning by Doing: Learning to Implement the TEI Guidelines Through Digital Classics Publication -- CHAPTER 2 Open Education and Open Educational Resources for the Teaching of Classics in the UK -- CHAPTER 3 Epigraphers and Encoders: Strategies for Teaching and Learning Digital Epigraphy -- CHAPTER 4 An Open Tutorial for Beginning Ancient Greek -- CHAPTER 5 The Ancient Greek Dependency Treebank: Linguistic Annotation in a Teaching Environment -- Section 2. Knowledge Exchange -- CHAPTER 6 Of Features and Models: A Reflexive Account of Interdisciplinarity across Image Processing, Papyrology, and Trauma Surgery -- CHAPTER 7 Cultural Heritage Destruction: Experiments with Parchment and Multispectral Imaging -- CHAPTER 8 Transparent, Multivocal, Crossdisciplinary: The Use of Linked Open Data and a Community-developed RDF Ontology to Document and Enrich 3D Visualisation for Cultural Heritage -- Section 3. Public Engagement -- CHAPTER 9 The Perseids Platform: Scholarship for all! -- CHAPTER 10 Engaging Greek: Ancient Lives -- CHAPTER 11 Ancient Inscriptions between Citizens and Scholars: The Double Soul of the EAGLE Project.
Sommario/riassunto	The international perspectives on these issues are especially valuable in an increasingly connected, but still institutionally and administratively

diverse world. The research addressed in several chapters in this volume includes issues around technical standards bodies like EpiDoc and the TEI, engaging with ways these standards are implemented, documented, taught, used in the process of transcribing and annotating texts, and used to generate publications and as the basis for advanced textual or corpus research. Other chapters focus on various aspects of philological research and content creation, including collaborative or community driven efforts, and the issues surrounding editorial oversight, curation, maintenance and sustainability of these resources. Research into the ancient languages and linguistics, in particular Greek, and the language teaching that is a staple of our discipline, are also discussed in several chapters, in particular for ways in which advanced research methods can lead into language technologies and vice versa and ways in which the skills around teaching can be used for public engagement, and vice versa. A common thread through much of the volume is the importance of open access publication or open source development and distribution of texts, materials, tools and standards, both because of the public good provided by such models (circulating materials often already paid for out of the public purse), and the ability to reach non-standard audiences, those who cannot access rich university libraries or afford expensive print volumes. Linked Open Data is another technology that results in wide and free distribution of structured information both within and outside academic circles, and several chapters present academic work that includes ontologies and RDF, either as a direct research output or as essential part of the communication and knowledge representation. Several chapters focus not on the literary and philological side of classics, but on the study of cultural heritage, archaeology, and the material supports on which original textual and artistic material are engraved or otherwise inscribed, addressing both the capture and analysis of artefacts in both 2D and 3D, the representation of data through archaeological standards, and the importance of sharing information and expertise between the several domains both within and without academia that study, record and conserve ancient objects. Almost without exception, the authors reflect on the issues of interdisciplinarity and collaboration, the relationship between their research practice and teaching and/or communication with a wider public, and the importance of the role of the academic researcher in contemporary society and in the context of cutting edge technologies. How research is communicated in a world of instant-access blogging and 140-character micromessaging, and how our expectations of the media affect not only how we publish but how we conduct our research, are questions about which all scholars need to be aware and self-critical.
