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Nota di contenuto	Acknowledgments -- List of Illustrations -- Introduction -- Tabula -- Gratulatoria -- A Biographical Essay: The Making of the Historian / Daniel H. Kaiser -- From Publishing to Prokopovich: Gary Marker's Scholarly Contributions / Valerie A. Kivelson -- Word Once Again on Whether Byzantine Law Was Applied to the Administration of the Law in Medieval Rus' / Viktor Zhivov -- About Peter the Great's Ship Predestinatsiia / Maria Di Salvo -- Eighteenth-Century Botanical Literature and the Origins of an Elite Russian Gardening Community / Christine Ruane -- Catherine's Liberation of the Greeks: High-Minded Discourse and Everyday Realities / Elena Smilianskaia -- A Proletarian Encyclopedie / Daniela Steila -- Image The Parsuna of Gavrila Fetiev: Can a Picture Speak? / Daniel H. Kaiser -- Tracking the Travels of Adam Olearius / Nancy S. Kollmann -- Catherine the Great and the Art of Collecting: Acquiring the Paintings that Founded the Hermitage / Cynthia Hyla Whittaker -- Rozanov's Peter / Simon Dixon -- Gender The Question of Women in Power in the Eighteenth Century / E.V. Anisimov -- Businesswomen in Eighteenth-Century Russian Provincial Towns / Alexander Kamenskii -- Religion Dialogue and Conflict in the Ostroh Principality: The Year 1636 / Giovanna Brogi Bercoff -- Connecting the Dots: Jewish Mysticism, Ritual Murder, and the Trial of Mendel Beilis / Robert Weinberg -- Forms of Literacy Education and the East: The Omsk Asiatic School / Janet M. Hartley -- What Should One Teach? A New Approach to Russian Childhood Education as Reflected in

Manuscripts from the Second Half of the Seventeenth Century / Ol'ga Kosheleva -- The Education of Parish Clergy in the Kyiv Eparchy in the 1770s / Maksym Iaremenko -- Civil Society and Politics "The Opinion of One Ukrainian Landowner": V.N. Karazin, Alexander I, and Changing Russia / Patrick O'Meara -- The Imperial Russian Noble Elite and Westernization: The Family Eizen-fon-Shvartsenberg / Roger Bartlett -- "Only the principle of public life and the full rights of citizenship": The Russian Technical Society, the Public Sphere, and the Revolution of 1905 / Joseph Bradley -- Publications of Gary Marker / compiler Daniel H. Kaiser.

Sommario/riassunto

Twenty scholars from Russia, the United Kingdom, Italy, Ukraine and the US examine some of the main themes of Gary Marker's scholarship on Russia - literacy, education, and printing; gender and politics; the importance of visual sources for historical study; and the intersections of religious and political discourse in Imperial Russia.
