

1. Record Nr.	UNINA9910476785803321
Autore	Sadur Nina <1950->
Titolo	The witching hour and other plays // Nina Sadur ; edited by Nadya L. Peterson
Pubbl/distr/stampa	Boston : , : Academic Studies Press, , 2014
Descrizione fisica	1 online resource (202 pages)
Disciplina	891.725
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (page 202).
Nota di contenuto	Introduction. Nina Sadur's Fantastic Theater -- GO! A Play in One Act -- PECHORIN: IN MEMORIAM -- RED PARADISE A Play in One Act -- THE WITCHING HOUR A Play in Two Acts.
Sommario/riassunto	Nina Sadur, the playwright, occupies a prominent place in the Soviet/Russian drama pantheon of the 1980s and 1990s, a group that has with few exceptions been generally ignored by the Western literary establishment. The plays included in this volume offer some of Sadur's most influential works for the theater to the English-speaking audience for the first time. The collection will appeal to readers interested in Russian literature and culture, Russian theater, as well as women's literature. Sadur's plays are inspired by symbolist drama, the theater of the absurd and Russian folklore, yet are also infused with contemporary reality and populated by contemporary characters. Her work is overtly gynocentric: the fictional world construes women's traditionally downplayed concerns as narratively and existentially central and crucial. Sadur's drama has exerted a tremendous influence on contemporary Russian literature.