

1. Record Nr.	UNINA9910476784703321
Autore	Slobin Greta Nachtaier
Titolo	Russians abroad : literary and cultural politics of diaspora (1919-1939) // Greta N. Slobin ; edited by Katerina Clark [and three others]
Pubbl/distr/stampa	Brighton, MA : , : Academic Studies Press, , 2013
Descrizione fisica	1 online resource (255 pages)
Collana	The real twentieth century
Disciplina	891.709004
Soggetti	Exiles' writings, Russian - History and criticism Literature and state - Russia Literature and state - Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 231-245) and index.
Nota di contenuto	Introduction : the October split and its consequences -- part I. Defining emigre borders and missions in the twenties. Border-crossings in postrevolutionary exile (1919-1924) : the embrace of Shklovskian "estrangement" -- Language, history, ideology : Tsvetaeva, Remizov -- Double exposure in exile writing : Khodasevich, Teffi, Bunin, Nabokov -- pt. II. Diaspora : the classical literary canon and its evolutions. The battle for the modernists' Gogol : Bely and Remizov -- Sirin/Dostoevsky and the question of Russian modernism in emigration -- Russia abroad champions Turgenev's legacy -- pt. III. Modernism and the diaspora's quest for literary identity. Modernism/modernity in the postrevolutionary diaspora -- Double consciousness and bilingualism in Aleksei Remizov's story "The industrial horseshoe" and the literary journal Chisla -- pt. IV. Epilogue : the first-wave diaspora in the post-war years. The shift from the old world to the new -- "Homecoming" -- Greta Slobin : bio-bibliography.
Sommario/riassunto	"The book presents an array of perspectives on the vivid cultural and literary politics that marked the period immediately after the October Revolution of 1917, when Russian writers had to relocate to Berlin and Paris under harsh conditions. Divided amongst themselves and uncertain about the political and artistic directions of life in the diaspora, these writers carried on two simultaneous literary dialogues: with the emerging Soviet Union and with the dizzying world of

European modernism that surrounded them in the West. Chapters address generational differences, literary polemics and experimentation, the heritage of pre-October Russian modernism, and the fate of individual writers and critics, offering a sweeping view of how exiles created a literary diaspora. The discussion moves beyond Russian studies to contribute to today's broad, cross-cultural study of the creative side of political and cultural displacement."--P. [4] of cover.

2. Record Nr.	UNINA9910231760303321
Titolo	Journal of behavioral and experimental finance
Pubbl/distr/stampa	Amsterdam, Netherlands : , : Elsevier B.V.
ISSN	2214-6369
Soggetti	Finance - Psychological aspects Finance - Research - Methodology Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed