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Titolo	Poetry and Psychiatry : essays on early twentieth-century Russian symbolist culture // Magnus Ljunggren ; translated by Charles Rougle
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Descrizione fisica	1 online resource (151 pages, 2 unnumbered leaves of plates) : illustrations
Collana	Studies in Russian and Slavic literatures, cultures and history
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Nota di bibliografia	Includes bibliographical references (pages 144-[148]) and index.
Nota di contenuto	Introduction -- Andrey Bely and the philosopher's nephew -- Bely and Aleksandr Blok -- The symbolist with two careers -- Symbolism's charlatan -- Oracle or quack? -- Janko Lavrin, Pan-Slavist across the spectrum -- The "Swede" in the late nineteenth and early twentieth-century Russian culture, and his daughter -- Blok and Strindberg's face -- The early break through of psychoanalysis in Russia -- Anthroposophy's decade in Russia -- Bely's encounter with Rudolf Steiner -- Freud's unknown Russian patient -- Emilii Medtner and Carl Gustav Jung -- Boris Pasternak and Goethe -- Marietta Shaginyan and Verner von Heidenstam.
Sommario/riassunto	In this volume, Professor Ljunggren introduces the Symbolists and their feverish expectations in detail. There was a time when for a brief moment everything seemed possible. Then came the rude awakening, best described in Bely's powerful prose masterpiece Petersburg, which serves as the connective thread and recurrent point of reference throughout this collection. Written in the early 1910s, just before the world war that was to culminate in the so-called October Revolution, Bely's novel portrays the collective experience of the Symbolists as an attempted political parricide. Many of the essays included in this volume are appearing in English for the first time.

