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Nota di contenuto	Introduction. Problems in the Prehistory of the New Type of Russian Literary Language -- 1. Literary Language of the New Type as an Object of Social and Cultural History -- 2. Functional Reconceptualization of Genetically Heterogeneous Elements in the History of Russian Writing -- 3. Main Registers of the Bookish Language and the Processes of Their Formation -- 4. Reconceptualization of the Varieties of the Bookish Language -- 5. Linguistic "Simplicity" and the Means of its Realization -- 6. Secularization of Culture, Its Specifics in Russia, and Its Significance for Rethinking Linguistic Usage -- Ch. 1. Petrine Language Reform; The Linguistic and Cultural Situation of the Petrine Era -- 1. Tasks of the Language Reform and the Nature of its Realization -- 2. Language Policy and the Conflict of Cultures -- Ch. 2. Start of Normalization of the New Literary Language; The Formulation of Linguistic Theories and Literary Practice -- 1. Formation of Petersburg Culture and the New Conception of the Literary Language -- 2. Conflict Between Linguistic Theory and Actual Practice; The Concept of a Poetic Language -- Ch. 3. Changed Conception of the Literary Language; The "Slavenorossiiskii Language" and the Synthesis of Cultural and Linguistic Traditions -- 1. New Nature of the Russian Literary Language and the Emergence of Slavonicizing Purism -- 2. Rationalist Purism and the Richness of the Siavenorossiiskii Language

-- 3. Synthesis of Cultural and Linguistic Traditions: The Slavenorossiiskii Language and Its Functioning -- Ch. 4. New Cultural Differentiation; Linguistic Purity as an Ideological Category -- 1. Emancipation of Culture and the Polemic Between Archaists and Innovators -- 2. Slavonicizing Purism and Its Reconceptualization in Religious Literature.

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Sommario/riassunto

Victor Zhivov's *Language and Culture in Eighteenth-Century Russia* is one of the most important studies ever published on eighteenth-century Russia. Historians and students of Russian culture agree that the creation of a Russian literary language was key to the formation of a modern secular culture, and this title traces the growth of a vernacular language from the "hybrid Slavonic" of the late seventeenth century through the debates between "archaists and innovators" of the early nineteenth century. Zhivov's study is an essential work on the genesis of modern Russian culture; the aim of this translation is to make it available to historians and students of the field.

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