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Titolo	Close Encounters // Robert Louis Jackson
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Descrizione fisica	1 online resource (xxiii, 373 pages)
Collana	Ars Rossika
Disciplina	081
Soggetti	Russian literature - History and criticism Anthologies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introductory note / Horst-Jurgen Gerigk -- A glance at the essays -- Moral-philosophical subtext in Pushkin's The stone guest -- Turgenev's Knock ... knock ... knock! : the riddle of the story -- Polina and lady luck in Dostoevsky's The gambler -- Pierre and Dolokhov at the barrier: the lesson of the duel -- Chance and design: Anna Karenina's first meeting with Vronsky -- Breaking the moral barrier: Anna Karenina's night train to St. Petersburg -- Uzhas in the subtext: Tolstoy's The death of Ivan Ilych -- What time is it? Where are we going? Chekhov's The cherry orchard: the story of a verb -- Two kinds of beauty -- The sentencing of Fyodor Karamazov -- The defiled and defiling physiognomy of Fyodor Pavlovich Karamazov -- Dostoevsky's Anecdote from a child's life: a case of bifurcation -- The triple vision: Dostoevsky's The peasant Marey -- The making of a Russian icon: Solzhenitsyn's Matryona's home -- Dostoevsky's concept of reality and its representation in art -- In the interests of social pedagogy: Maxim Gorky's polemic with Dostoevsky -- Bakhtin's Poetics of Dostoevsky and Dostoevsky's Christian declaration of faith -- Vyacheslav I. Ivanov's poem Nudus salta! and the purpose of art -- Intimations of mortality: Fyodor I. Tyutchev's In parting there is a lofty meaning -- The poetry of memory and the memory of poetry: Igor Severyanin's No more than a dream -- Supremum vale: the last stanzas of Pushkin's Eugene Onegin. Goethe, Zhukovsky, and the Decembrists -- From the other shore:

Nabokov's translation into Russian of Goethe's Dedication to Faust.

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Sommario/riassunto

Close Encounters: Essays on Russian Literature combines discussions of ethical, esthetic, and philosophical interest raised by Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, and Gorky, with close analyses of their texts. This book focuses on four thematic configurations: first ("Chance and Fate"), issues of freedom and responsibility, the necessity of free individual expression and yet the limits of will, or self-will; second ("Two Kinds of Beauty"), the unity of moral, esthetic, and spiritual categories, and the quest for the ideal; third ("Critical Perspectives"), examples of the type of commentary that approaches art with a unified ethical and spiritual perspective (Dostoevsky, Gorky, V.I. Ivanov, and the partially dissenting Bakhtin); and fourth ("Poems of Parting"), three poems (works by Tyutchev, Severyanin, and Pushkin) involving parting, loss, and recovery.

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