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| 1. Record Nr.           | UNINA9910482694703321   |
| Autore                  | Mogensen Hans   |
| Titolo                  | Ligprædicken Offuer ... Jacob Huitfelds til Bæridzgaard Jordeferd i Trundhiem 9. Junij, Anno 1583, Om Christne Deris første opstandelse til salighed ..., Hans Mogensøn [[electronic resource]] |
| Pubbl/distr/stampa      | Copenhagen, : Mads Vingaard, 1585   |
| Descrizione fisica      | Online resource ([176] bl. 1 Træsnit)   |
| Lingua di pubblicazione | Danese  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Reproduction of original in Det Kongelige Bibliotek / The Royal Library (Copenhagen).   |
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| 2. Record Nr.           | UNINA9910476783303321  |
| Autore                  | Jackson Robert Louis   |
| Titolo                  | Close Encounters / / Robert Louis Jackson  |
| Pubbl/distr/stampa      | Boston, MA : , : Academic Studies Press, , 2013<br>©2013   |
| Descrizione fisica      | 1 online resource (xxiii, 373 pages)   |
| Collana                 | Ars Rossika  |
| Disciplina              | 081  |
| Soggetti                | Russian literature - History and criticism<br>Anthologies  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Includes index.  |
| Nota di contenuto       | Introductory note / Horst-Jurgen Gerigk -- A glance at the essays -- Moral-philosophical subtext in Pushkin's The stone guest -- Turgenev's Knock ... knock ... knock! : the riddle of the story -- Polina and lady luck in Dostoevsky's The gambler -- Pierre and Dolokhov at |

the barrier: the lesson of the duel -- Chance and design: Anna Karenina's first meeting with Vronsky -- Breaking the moral barrier: Anna Karenina's night train to St. Petersburg -- Uzhas in the subtext: Tolstoy's The death of Ivan Ilych -- What time is it? Where are we going? Chekhov's The cherry orchard: the story of a verb -- Two kinds of beauty -- The sentencing of Fyodor Karamazov -- The defiled and defiling physiognomy of Fyodor Pavlovich Karamazov -- Dostoevsky's Anecdote from a child's life: a case of bifurcation -- The triple vision: Dostoevsky's The peasant Marey -- The making of a Russian icon: Solzhenitsyn's Matryona's home -- Dostoevsky's concept of reality and its representation in art -- In the interests of social pedagogy: Maxim Gorky's polemic with Dostoevsky -- Bakhtin's Poetics of Dostoevsky and Dostoevsky's Christian declaration of faith -- Vyacheslav I. Ivanov's poem Nudus salta! and the purpose of art -- Intimations of mortality: Fyodor I. Tyutchev's In parting there is a lofty meaning -- The poetry of memory and the memory of poetry: Igor Severyanin's No more than a dream -- Supremum vale: the last stanzas of Pushkin's Eugene Onegin. Goethe, Zhukovsky, and the Decembrists -- From the other shore: Nabokov's translation into Russian of Goethe's Dedication to Faust.

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### Sommario/riassunto

Close Encounters: Essays on Russian Literature combines discussions of ethical, esthetic, and philosophical interest raised by Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, and Gorky, with close analyses of their texts. This book focuses on four thematic configurations: first ("Chance and Fate"), issues of freedom and responsibility, the necessity of free individual expression and yet the limits of will, or self-will; second ("Two Kinds of Beauty"), the unity of moral, esthetic, and spiritual categories, and the quest for the ideal; third ("Critical Perspectives"), examples of the type of commentary that approaches art with a unified ethical and spiritual perspective (Dostoevsky, Gorky, V.I. Ivanov, and the partially dissenting Bakhtin); and fourth ("Poems of Parting"), three poems (works by Tyutchev, Severyanin, and Pushkin) involving parting, loss, and recovery.

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3. Record Nr.	UNISA996384784903316
Autore	Bacon Francis <1561-1626.>
Titolo	Sylva sylvarum, or, A natural history [[electronic resource] ] : in ten centuries : whereunto is newly added, The history natural and experimental of life and death, or the prolongation of life / / published after the authors death, by William Rawley ... ; whereunto is added Articles of enquiry, touching metals and minerals ; and, The new Atlantis, and also The life of the right honourable Francis Bacon, never added to this book before ; written by the right honourable Francis Lord Verulam, Viscount St. Alban
Pubbl/distr/stampa	London, : Printed by J.R. for William Lee, : and are to be sold by George Sawbridge ..., 1670
Edizione	[The ninth and last edition.]
Descrizione fisica	[19], 14, 31, [1], 215, [23], 221-227, [9], 64 p
Altri autori (Persone)	RawleyWilliam <1588?-1667.>
Soggetti	Natural history - Pre-Linnean works
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Reproduction of originals in Cambridge University Library and the Folger Shakespeare Library.</p> <p>"The life of ... Francis Bacon," and "History natural and experimental" have special title pages and separate paging. "Articles of enquiry" has special t.p. "New Atlantis" has half t.p. and separate paging.</p> <p>Added illustrated title page, signed: Tho. Cecill, dated 1669.</p> <p>Includes table of contents.</p> <p>Includes index.</p>
Sommario/riassunto	eebo-0055