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Nota di contenuto	Russians and Greeks : Catherine II's "Greek Project" and the Russian ode of the 1760s-70s -- The image of the enemy : V. P. Petrov's "Ode on the conclusion of peace with the Ottoman Porte" and the emergence of the mythology of a global conspiracy against Russia -- Eden in Taurus : the "Crimean myth" in Russian culture of the 1780s-90s -- Eden in the Tauride Palace : Potemkin's last project -- The people's war : the time of troubles in Russian literature, 1806-1807 -- Enemy of the people : M.M. Speranskii's fall and the mythology of treason in social and literary consciousness, 1809-1812 -- War and quasi peace : the character and goal of the war in 1812-1814 in the interpretation of A.S. Shishkov and Archimandrite Filaret -- Holy alliances : V.A. Zhukovskii's epistle "To Emperor Alexander" and Christian universalism -- "Star of the east" : the holy alliance and European mysticism translation by Daniel Schläffy -- The cherished triad : S.S. Uvarov's memorandum of 1832 and the development of the doctrine "Orthodoxy-autocracy-nationality".
Sommario/riassunto	Presents a translation of Professor Andrei Zorin's Kormya Dvuglavogo Orla. This collection of essays includes several that have never before appeared in English, including "The People's War: The Time of Troubles

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Zhukovskii's Epistle 'To Emperor Alexander' and Christian Universalism.
