

1. Record Nr.	UNISALENTO991000826049707536
Autore	Rosenfeld, Azriel
Titolo	Digital image processing and analysis : [proceedings of the NATO Advanced Study Institute on Digital Image Processing and Analysis, Bonas, France, June 14-25, 1976] / edited by Jean Claude Simon and Azriel Rosenfeld
Pubbl/distr/stampa	Leyden : Noordhoff International Publ., 1977
ISBN	9028604677
Descrizione fisica	ix, 514 p. : ill. ; 25 cm.
Collana	NATO ASI series. Series E, Applied sciences ; 20
Classificazione	AMS 68U10 CR I.4
Altri autori (Persone)	Simon, Jean Claude
Disciplina	001.6 621.381542
Soggetti	Image processing-digital techniques
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographies

2. Record Nr.	UNINA9910476775103321
Autore	Southwood Katherine <1982->
Titolo	Job's body and the dramatised comedy of moralising // Katherine E. Southwood
Pubbl/distr/stampa	2020 London ; ; New York : , : Routledge, , 2021 ©2021
ISBN	9781003029489 1003029485 9781000163414 1000163415
Descrizione fisica	1 online resource (xi, 190 pages)
Collana	Routledge Studies in the Biblical World
Classificazione	EDU029050HIS002000BIB001080
Disciplina	220.86392 223.1066
Soggetti	Metaphor in the Bible Suffering in the Bible
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction and methods -- Methinks the Job he doth Protest too Much -- The Tyranny of Tradition --Pride comes before a Fool: Job's loss of Social Status -- Is the answer for Job blowin' in the Wind?
Sommario/riassunto	"This book focuses on the expressions used to describe Job's body in pain and on the reactions of his friends to explore the moral and social world reflected in the language and the values that their speeches betray. A key contribution of this monograph is to highlight how the perspective of illness as retribution is powerfully refuted in Job's speeches and, in particular, to show how this is achieved through comedy. Comedy in Job is a powerful weapon used to expose and ridicule the idea of retribution. Rejecting the approach of retrospective diagnosis, this monograph carefully analyses the expression of pain in Job focusing specifically on somatic language used in the deity attack metaphors, in the deity surveillance metaphors and in the language connected to the body and social status. These metaphors are analysed

in a comparative way using research from medical anthropology and sociology which focuses on illness narratives and expressions of pain. Job's Body and the Dramatised Comedy of Moralising will be of interest to anyone working on the Book of Job, as well as those with an interest in suffering and pain in the Hebrew Bible more broadly."
