

1. Record Nr.	UNINA9910476771903321
Autore	Steffen Megan
Titolo	Crowds : ethnographic encounters / / Megan Steffen, editor
Pubbl/distr/stampa	Taylor & Francis, 2019 Abingdon, Oxon : , : Bloomsbury Academic, , [2020] ©2020
ISBN	1-00-308513-X 1-000-18197-9 1-003-08513-X
Descrizione fisica	1 online resource (224 pages)
Collana	Encounters: Experience and Anthropological Knowledge
Disciplina	302.33
Soggetti	Crowds
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	The Syrian revolution : crowds, the political field, the political subject / John Borneman -- The disappearance of the crowd and the rise of dissent in Thailand / Tyrell Haberkorn -- Spectacles of piety : prayer and the politics of mass arousal in Democratic Nigeria / Ebenezer Obadare -- Crowds and transformations : on the pious crowds of the Hajj / Abdellah Hammoudi -- "Too many people" : crowds and cliques in contemporary China / Megan Steffen -- Regarding others : metro crowds, metro publics, metro mobs / Rashmi Sadana -- Emotional entrainment in crowds and other social formations / Douglas Hollan -- Enduring crowds : the ritual molding of the anthropos in the prolonging of political protest / Bjørn Thomassen -- The ethics of the digital : crowds and popular justice in Bangladesh / Nusrat Sabina Chowdhury -- Death on the bund : crowd control and the Chinese dream in Shanghai / Scott Moskowitz.
Sommario/riassunto	What exactly is a crowd? How do crowds differ from other large gatherings of people? And how do they transform emotions, politics, or faith? In Crowds, contributors draw on their experiences and expertise to reflect on their encounters with crowds. Each chapter examines a particular crowd or conception of crowdedness to provide an analysis of how, when, where—and with whom—crowds form in different

contexts, as well as their purpose and the practical effect the experience has on both the participants and their environment. The wide selection of case studies ranges from the crowds that form every year during the Hajj, to New Year celebrations in China, commuters on the Delhi metro, public prayer in Nigeria, online mobs in Bangladesh, and the crowds that have emerged during protest movements in Thailand and Syria. *Crowds* makes a key contribution to establishing an anthropological theory of crowds and will be an essential read for both students and researchers.
