Record Nr. UNINA9910476766303321 Autore Ziai Aram Titolo Development Discourse and Global History: From colonialism to the sustainable development goals Hoboken, United States, : Routledge, 2015 Pubbl/distr/stampa **ISBN** 1-315-75378-2 1-317-62215-4 1-317-62214-6 Edizione [1st ed.] Descrizione fisica 1 online resource (253 p.) Routledge Explorations in Development Studies Collana Disciplina 338.9001/4 338.90014 Soggetti Economic development - Philosophy Development economics - Philosophy Sustainable development - Philosophy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto Introduction -- Poststructuralism, discourse and power -- From "civilising mission" to "development" -- An archaeology of development knowledge -- The concept of "development" and why it should be abandoned -- Development discourse: appropriation and tactical polyvalence -- The transformation of development discourse : participation, sustainability, heterogeneity -- From "development" to "globalisation" -- World Bank discourse and poverty reduction --"Development": projects, power and a poststructuralist perspective --Millennium Development Goals -- Justice, not development. Sen and the hegemonic framework for ameliorating global inequality --Migration management as development aid? The IOM and the international migration and development initiative -- The post-2015 agenda and the sustainable development goals: the persistence of development discourse -- Conclusion: the contribution of discourse analysis to development studies. The manner in which people have been talking and writing about Sommario/riassunto

'development' and the rules according to which they have done so have evolved over time. Development Discourse and Global History uses the

archaeological and genealogical methods of Michel Foucault to trace the origins of development discourse back to late colonialism and notes the significant discontinuities that led to the establishment of a new discourse and its accompanying industry. This book goes on to describe the contestations, appropriations and transformations of the concept. It shows how some of the trends in development