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| 1. Record Nr.           | UNISA990000977330203316                            |
| Autore                  | POULANTZAS, Nicos                                  |
| Titolo                  | Fascisme et dictature / Nicos Poulantzas           |
| Pubbl/distr/stampa      | [Paris] : Seuil [etc.], 1974                       |
| Descrizione fisica      | 375 p. ; 23 cm                                     |
| Collana                 | Points , politique                                 |
| Disciplina              | 320.533  |
| Soggetti                | Fascismo - Europa<br>Internazionale comunista <3.> |
| Collocazione            | 320.533 POU 1 (ISP IV 1027)                        |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa                                 |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.           | UNINA9910450924303321  |
| Autore                  | Foertsch Jacqueline <1964->  |
| Titolo                  | Conflict and counterpoint in lesbian, gay, and feminist studies<br>[[electronic resource] /] / Jacqueline Foertsch |
| Pubbl/distr/stampa      | New York, : Palgrave, 2007   |
| ISBN                    | 1-281-36278-6<br>9786611362782<br>0-230-60416-1  |
| Edizione                | [1st ed. 2007.]  |
| Descrizione fisica      | 1 online resource (238 p.)   |
| Disciplina              | 306.76/6   |
| Soggetti                | Gay and lesbian studies<br>Women's studies<br>Feminist theory<br>Electronic books.                                 |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction: Open Books, Private Lives; Chapter 1 The Trials of Dialoguing in Lesbian, Gay, and Feminist Studies; Chapter 2 What's in a Name: Semantic Slips and Slides in Lesbian, Gay, and Feminist Studies' Key Terms; Chapter 3 The Critical Impasse: Inverse Relations among Lesbian, Gay, and Feminist Approaches; Chapter 4 What We Read: Lesbian, Gay, and Feminist Approaches to Fiction; Chapter 5 Why We Watch: Lesbian, Gay, and Feminist Approaches to Film; Chapter 6 Conclusion: Dividing Lines, Ties That Bind; Notes; Works Cited; Index
Sommario/riassunto	Interrogating a broad array of lesbian, gay, and feminist theories, this book considers instances of unnecessarily divisive turf-battling, yet focuses primarily on the productive debates that define and vitalize the field.

3. Record Nr.	UNINA9910476766103321
Autore	Vukovic Sinisa <1983->
Titolo	International multiparty mediation and conflict management : challenges of cooperation and coordination / / Sinisa Vukovic
Pubbl/distr/stampa	2016 London ; ; New York : , : Routledge, , 2016
ISBN	9781315749969 1315749963 9781317610724 1317610725 9781317610731 1317610733
Edizione	[1st ed.]
Descrizione fisica	1 online resource (213 p.)
Collana	Security and Conflict Management
Classificazione	POL011000POL034000POL035000
Disciplina	341.5/2 327.17
Soggetti	Mediation, International Conflict management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Theory of international mediation -- 2. Multiparty mediation -- 3. Tajikistan -- 4. Namibia -- 5. Cambodia -- 6. Kosovo -- 7. Sri Lanka -- 8. Discussion and lessons for practice.
Sommario/riassunto	<p>This volume aims to provide a detailed explanation of the effects of cooperation and coordination on international multiparty mediation in conflicts. Contemporary scholarship stresses that the crucial ingredients for a successful multiparty mediation are 'consistency in interests' and 'cooperation and coordination' between mediators. This book seeks to supplement that understanding by investigating how much the 'consistency of interests' and 'cooperation and coordination' affect the overall process, and what happens to the mediation process when mediating parties do not share the same idea and interest in finding a common solution. At the same time, it explores the obstacles in achieving coordination and coherence between various mediators in such an environment and how to surmount the problems that multiple mediators face when operating without a 'common script' in attempting to mediate a negotiated settlement. The study investigates three distinct mechanisms (both on the systemic and contextual level) that have the potential to deter defection from a (potential) member of the multiparty mediation coalition: geo-political shifts, changes in the conflict dynamics, and mediators' ability to bargain for a cooperative relationship. As the number of states and international actors that are involved in mediation increases, a careful assessment is necessary not only of their relative institutional strengths and weaknesses, but also of how to promote complementary efforts and how to synchronize the whole process when one actor is transferring the responsibilities for mediation to others. This book will be of much interest to students of mediation, conflict management, war and conflict studies, security studies and IR.</p>