

1. Record Nr.	UNINA9910476764403321
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Titolo	Postmodern Crises : From Lolita to Pussy Riot // Mark Lipovetsky
Pubbl/distr/stampa	Academic Studies Press, 2017 Boston, MA : , : Academic Studies Press, , [2017] ©2017
ISBN	9781618115591 1618115596
Descrizione fisica	1 online resource (276 pages)
Collana	Ars Rossica
Classificazione	KH 1040
Disciplina	891.709/0044
Soggetti	Postmodernism (Literature) - Russia (Federation) Russian literature - 20th century - History and criticism Russian literature - 21st century - History and criticism Postmodernism - Russia (Federation) Motion pictures - Russia (Federation) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- LITERATURE -- The War of Discourses: Lolita and the Failure of a Transcendental Project -- The Poetics of the ITR Discourse: In the 1960s and Today -- The Progressor between the Imperial and the Colonial -- Cycles and Continuities in Contemporary Russian Literature -- Flshing/Flashing the Discourse: Sorokin's Master Trope -- Pussy Riot as the Trickstar -- The Formal Is Political -- FILM -- Post-Soc: Transformations of Socialist Realism in the Popular Culture of the Late 1990s-Early 2000s -- War as the Family Value: My Stepbrother Frankenstein / Todorovsky, Valery -- A Road of Violence: My Joy / Loznitsa, Sergei -- In Denial: The Geographer Drank His Globe Away / Veledinsky, Aleksandr -- Lost in Translation: Short Stories by Mikhail Segal -- Works Cited -- Index
Sommario/riassunto	Postmodern Crises collects previously published and yet unpublished Mark Lipovetsky's articles on Russian literature and film. Written in different years, they focus on cultural and aesthetic crises that, taken together, constitute the postmodern condition of Russian culture. The

reader will find here articles about classic subversive texts (such as Nabokov's *Lolita*), performances (Pussy Riot), and recent, but also subversive, films. Other articles discuss such authors as Vladimir Sorokin, such sociocultural discourses as the discourse of scientific intelligentsia; post-Soviet adaptations of Socialist Realism, and contemporary trends of "complex" literature, as well as literary characters turned into cultural tropes (the Strugatsky's progressors). The book will be interesting for teachers and scholars of contemporary Russian literature and culture; it can be used both in undergraduate and graduate courses.
