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editors--2.1--Rethinking museum/community partnerships: Science and natural history museums and the challenges of communicating climate change -- Karen Knutson--2.2--Mobile media, mobility and mobilisation in the current museum field -- Rikke Haller Baggesen -- 2.3--Learning and engagement in museum mediascapes -- Palmyre Pierroux--2.4--The museum as an arena for cultural citizenship: Exploring modes of engagement for audience empowerment -- Pille Pruulmann-Vengerfeldt and Pille Runnel--2.5 -- The museum as a charged space: The duality of digital museum communication -- Bjarki Valtysson and Nanna Holdgaard --Section 3: PRACTICES-- --3.0-- Section introduction -- The editors--3.1 -- From elsewhere to everywhere: Evolving the distributed--museum into the pervasive museum -- Vince Dziekan and Nancy Proctor--3.2--Digital media ethics and museum communication--Jenny Kidd -- 3.3--Complexities of collaborating: Understanding and managing differences in collaborative design of museum communication -- Line Vestergaard Knudsen and Anne Rrbk Olesen--3.4--Participation in design and changing practices of museum development -- Dagny Stuedahl -- Section 4: VISUAL ESSAY---4.0--Incident(al) Readings -- Vince Dziekan --Section 5: DIRECTIONS-- --5.0--Section introduction -- The editors--5.1--Smart media: Museums in the new data terroir -- Lauren Vargas -- 5.2--The proliferation of aura: Facsimiles, authenticity and digital objects -- Sarah Kenderdine and Andrew Yip--5.3 -- Assets, platforms and affordances: The constitutive role of media in the museum -- Kathleen Pirrie Adams--5.4--Feeling the Exhibition: Design for an Immersive and Sensory Exhibition Experience -- Maholo Uchida and Jingyu Peng--5.5 -- Museums and cultural diversity: A persistent challenge -- Ien Ang -- Index.

Sommario/riassunto	Museums today find themselves within a mediatised society, where everyday life is conducted in a data-full and technology-rich context. In fact, museums are themselves mediatised: they present a uniquely media-centred environment, in which communicative media is a constitutive property of their organisation and of the visitor experience. The Routledge Handbook of Museums, Media and Communication explores what it means to take mediated communication as a key concept for museum studies and as a sensitising lens for media-related museum practice on the ground. Including contributions from experts around the world, this original and innovative Handbook shares a nuanced and precise understanding of media, media concepts and media terminology, rehearsing new locations for writing on museum media and giving voice to new subject alignments. As a whole, the volume breaks new ground by reframing mediated museum communication as a resource for an inclusive understanding of current museum developments. The Routledge Handbook of Museums, Media and Communication will appeal to both students and scholars, as well as to practitioners involved in the visioning, design and delivery of mediated communication in the museum. It teaches us not just how to study museums, but how to go about being a museum in today's world.