

1. Record Nr.	UNIORUON00421599
Titolo	Attualità di Marx : Atti del convegno, Urbino, 22-25 novembre 1983 / a cura di Giorgio Baratta, Emilia Giancotti, Laura Piccioni
Pubbl/distr/stampa	Milano, : Ed. Unicopli, 1986
ISBN	88-7061-804-8
Descrizione fisica	477 p. ; 21 cm.
Disciplina	335.4092
Soggetti	Marx Karl - Congressi - 1983
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910476762203321
Autore	Foxhall Katherine
Titolo	Migraine : A History / / Katherine Foxhall
Pubbl/distr/stampa	Baltimore, : Johns Hopkins University Press, 2019 Baltimore : , : Johns Hopkins University Press, , 2019 ©2019
ISBN	1-4214-2949-7
Descrizione fisica	1 online resource (293 pages)
Disciplina	616.8/4912
Soggetti	Migraine Disorders - history Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : programmed in? -- The "beating of hammers" : classical and medieval approaches to hemicrania -- "Take housleke, and garden wormes" : migraine medicine in the early modern household -- A "deadly tormenting megrym" : expanding markets and changing

meanings -- "The pain was very much relieved and she slept" : gender and patienthood in the nineteenth-century -- "As sharp as if drawn with compasses" : Victorian vision, men of science and the making of modern migraine -- "A shower of phosphenes" : twentieth-century stories and the medical uses of history -- "Happy hunting ground" : conceptual fragmentation and medication in the -- Twentieth century -- "If I could harness pain" : the migraine art competitions, 1980-7.

Sommario/riassunto

For centuries, people have talked of a powerful bodily disorder called migraine, which currently affects about a billion people around the world. Yet until now, the rich history of this condition has barely been told. In *Migraine*, award-winning historian Katherine Foxhall reveals the ideas and methods that ordinary people and medical professionals have used to describe, explain, and treat migraine since the Middle Ages. Touching on classical theories of humoral disturbance and medieval bloodletting, Foxhall also describes early modern herbal remedies, the emergence of neurology, and evolving practices of therapeutic experimentation. Throughout the book, Foxhall persuasively argues that our current knowledge of migraine's neurobiology is founded on a centuries-long social, cultural, and medical history. This history, she demonstrates, continues to profoundly shape our knowledge of this complicated disease, our attitudes toward people who have migraine, and the sometimes drastic measures that we take to address pain. *Migraine* is an intimate look at how cultural attitudes and therapeutic practices have changed radically in response to medical and pharmaceutical developments. Foxhall draws on a wealth of previously unexamined sources, including medieval manuscripts, early-modern recipe books, professional medical journals, hospital case notes, newspaper advertisements, private diaries, consultation letters, artworks, poetry, and YouTube videos. Deeply researched and beautifully written, this fascinating and accessible study of one of our most common, disablingâ"and yet often dismissedâ"disorders will appeal to physicians, historians, scholars in medical humanities, and people living with migraine alike.
