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| 1. Record Nr. | UNIORUON00421599 |
| Titolo | Attualità di Marx : Atti del convegno, Urbino, 22-25 novembre 1983 / a cura di Giorgio Baratta, Emilia Giancotti, Laura Piccioni |
| Pubbl/distr/stampa | Milano, : Ed. Unicopli, 1986 |
| ISBN | 88-7061-804-8 |
| Descrizione fisica | 477 p. ; 21 cm. |
| Disciplina | 335.4092 |
| Soggetti | Marx Karl - Congressi - 1983 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
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| 2. Record Nr. | UNINA9910476762203321 |
| Autore | Foxhall Katherine |
| Titolo | Migraine : A History / / Katherine Foxhall |
| Pubbl/distr/stampa | Baltimore, : Johns Hopkins University Press, 2019
Baltimore : , : Johns Hopkins University Press, , 2019
©2019 |
| ISBN | 1-4214-2949-7 |
| Descrizione fisica | 1 online resource (293 pages) |
| Disciplina | 616.8/4912 |
| Soggetti | Migraine Disorders - history
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction : programmed in? -- The "beating of hammers" : classical and medieval approaches to hemicrania -- "Take housleeke, and garden wormes" : migraine medicine in the early modern household -- A "deadly tormenting megrym" : expanding markets and changing |

meanings -- "The pain was very much relieved and she slept" : gender and patienthood in the nineteenth-century -- "As sharp as if drawn with compasses" : Victorian vision, men of science and the making of modern migraine -- "A shower of phosphenes" : twentieth-century stories and the medical uses of history -- "Happy hunting ground" : conceptual fragmentation and medication in the -- Twentieth century -- "If I could harness pain" : the migraine art competitions, 1980-7.

Sommario/riassunto

For centuries, people have talked of a powerful bodily disorder called migraine, which currently affects about a billion people around the world. Yet until now, the rich history of this condition has barely been told. In *Migraine*, award-winning historian Katherine Foxhall reveals the ideas and methods that ordinary people and medical professionals have used to describe, explain, and treat migraine since the Middle Ages. Touching on classical theories of humoral disturbance and medieval bloodletting, Foxhall also describes early modern herbal remedies, the emergence of neurology, and evolving practices of therapeutic experimentation. Throughout the book, Foxhall persuasively argues that our current knowledge of migraine's neurobiology is founded on a centuries-long social, cultural, and medical history. This history, she demonstrates, continues to profoundly shape our knowledge of this complicated disease, our attitudes toward people who have migraine, and the sometimes drastic measures that we take to address pain. *Migraine* is an intimate look at how cultural attitudes and therapeutic practices have changed radically in response to medical and pharmaceutical developments. Foxhall draws on a wealth of previously unexamined sources, including medieval manuscripts, early-modern recipe books, professional medical journals, hospital case notes, newspaper advertisements, private diaries, consultation letters, artworks, poetry, and YouTube videos. Deeply researched and beautifully written, this fascinating and accessible study of one of our most common, disabling and yet often dismissed disorders will appeal to physicians, historians, scholars in medical humanities, and people living with migraine alike.
