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	Nota di contenuto	Contributor Biographies -- Introduction / Carola Richter and Claudia Kozman -- 1. Lebanon: A Faltering Mesh of Political and Commercial Interests / Sarah El-Richani -- 2. Syria: A Fragmented Media System / Yazan Badran -- 3. Palestine: Resilient Media Practices for National Liberation / Gretchen King -- 4. Jordan: Media's Sustainability during Hard Times / Basim Tweissi -- 5. Iraq: Media between Democratic Freedom and Security Pressures / Sahar Khalifa Salim -- 6. Saudi Arabia: From National Media to Global Player / Marwan M. Kraidy -- 7. United Arab Emirates: Media for Sustainable Development / Mohammad Ayish -- 8. Qatar: A Small Country with a Global Outlook / Ehab Galal -- 9. Bahrain: Media-Assisted Authoritarianism / Marc Owen Jones -- 10. Kuwait: From "Hollywood of the Gulf" to Social Media Diwaniyas / Fatima Alsalem -- 11. Oman: Time for Fundamental Changes / Abdullah K. Al-Kindi -- 12. Yemen: Unsettled Media for an Unsettled Country / Abdulrahman M. Al-Shami -- 13. Egypt: A Divided and Restricted Media Landscape after the Transformation / Hanan Badr -- 14. Sudan: Media under the Military-Democratic Pendulum / Mahmoud M. Galander -- 15. Libya: From Jamahirization to Post-Revolutionary Chaos / Carola Richter -- 16. Tunisia: The Transformative Media Landscape after the Revolution / Noureddine Miladi -- 17. Algeria: The Costs of Clientelism / Nacer-Eddine Layadi and Abdelhak Bouifer -- 18. Morocco: Competitive Authoritarianism in Media Reforms / Bouziane Zaid and Mohammed Ibahrine -- Conclusion / Carola Richter and Claudia Kozman -- Acknowledgements -- Index.

Sommario/riassunto

This volume provides a comparative analysis of media systems in the Arab world, based on criteria informed by the historical, political, social, and economic factors influencing a country's media. Reaching beyond classical western media system typologies, Arab Media Systems brings together contributions from experts in the field of media in the Middle East and North Africa (MENA) to provide valuable insights into the heterogeneity of this region's media systems. It focuses on trends in government stances towards media, media ownership models, technological innovation, and the role of transnational mobility in shaping media structure and practices. Each chapter in the volume traces a specific country's media -- from Lebanon to Morocco -- and assesses its media system in terms of historical roots, political and legal frameworks, media economy and ownership patterns, technology and infrastructure, and social factors (including diversity and equality in gender, age, ethnicities, religions, and languages). This book is a welcome contribution to the field of media studies, constituting the only edited collection in recent years to provide a comprehensive and systematic overview of Arab media systems. As such, it will be of great use to students and scholars in media, journalism and communication studies, as well as political scientists, sociologists, and anthropologists with an interest in the MENA region.