

1. Record Nr.	UNINA9910476756703321
Titolo	Classical music : contemporary perspectives and challenges // edited by Michael Beckerman, Paul Boghossian
Pubbl/distr/stampa	Cambridge : , : Open Book Publishers, , 2021
Descrizione fisica	1 online resource (254 pages)
Disciplina	780.904
Soggetti	Music - Social aspects - History - 21st century Music - 21st century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	List of Illustrations -- Author Biographies -- Preface / Paul Boghossian -- Introduction / Michael Beckerman -- 1. The Enduring Value of Classical Music in the Western Tradition / Ellen Harris and Michael Beckerman -- 2. The Live Concert Experience: Its Nature and Value / Christopher Peacocke and Kit Fine -- 3. Education and Classical Music / Michael Beckerman, Ara Guzelimian, Ellen Harris and Jenny Judge -- 4. Music Education and Child Development / Assal Habibi, Hanna Damasio and Antonio Damasio -- 5. A Report on New Music / Alex Ross -- 6. The Evolving Role of Music Journalism / Zachary Woolfe and Alex Ross -- 7. The Serious Business of the Arts: Good Governance in Twenty-First-Century America / Deborah Borda -- 8. Audience Building and Financial Health in the Nonprofit Performing Arts: Current Literature and Unanswered Questions (Executive Summary) / Francie Ostrower and Thad Calabrese -- 9. Are Labor and Management (Finally) Working Together to Save the Day? The COVID-19 Crisis in Orchestras / Matthew VanBesien -- 10. Diversity, Equity, Inclusion, and Racial Injustice in the Classical Music Professions: A Call to Action / Susan Feder and Anthony McGill -- 11. The Interface between Classical Music and Technology / Laurent Bayle and Catherine Provenzano -- 12. Expanding Audiences in Miami: The New World Symphony's New Audiences Initiative / Howard Herring and Craig Hall -- 13. Attracting New Audiences at the BBC / Tom Service -- 14. Contemporary Classical Music: A Komodo Dragon? New Opportunities Exemplified by a Concert

Series in South Korea / Unsuik Chin and Maris Gothoni -- 15. The Philharmonie de Paris, the Demos Project, and New Directions in Classical Music / Laurent Bayle -- 16. What Classical Music Can Learn from the Plastic Arts / Olivier Berggruen -- Index.

Sommario/riassunto

This kaleidoscopic collection reflects on the multifaceted world of classical music as it advances through the twenty-first century. With insights drawn from leading composers, performers, academics, journalists, and arts administrators, special focus is placed on classical music's defining traditions, challenges and contemporary scope. Innovative in structure and approach, the volume comprises two parts. The first provides detailed analyses of issues central to classical music in the present day, including diversity, governance, the identity and perception of classical music, and the challenges facing the achievement of financial stability in non-profit arts organizations. The second part offers case studies, from Miami to Seoul, of the innovative ways in which some arts organizations have responded to the challenges analyzed in the first part. Introductory material, as well as several of the essays, provide some preliminary thoughts about the impact of the crisis year 2020 on the world of classical music. *Classical Music: Contemporary Perspectives and Challenges* will be a valuable and engaging resource for all readers interested in the development of the arts and classical music, especially academics, arts administrators and organizers, and classical music practitioners and audiences.
