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Autore	Roberts Adam
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Nota di contenuto	Introduction / Adam Roberts -- 1. Eliot's Double Mirror / Adam Roberts -- 2. Sappho's Apple / Adam Roberts -- 3. Lydgate Wincses: Character and Realism / Adam Roberts -- 4. Hypocrisy and the Judgment of Men / Adam Roberts -- 5. Ladislaw / Adam Roberts -- 6. Myth, Middlemarch and the Mill: Out in Mid-Sea / Adam Roberts -- 7. Epigraphy: Beginnings and Ends / Adam Roberts -- Postscript: The Flute inside the Bell / Adam Roberts -- Bibliography -- List of Illustrations -- Index.
Sommario/riassunto	In Middlemarch, George Eliot draws a character passionately absorbed by abstruse allusion and obscure epigraphs. Casaubon's obsession is a cautionary tale, but Adam Roberts nonetheless sees in him an invitation to take Eliot's use of epigraphy and allusion seriously, and this book is an attempt to do just that.