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Cinematic Bricolage / Lena Redman -- 14. Precarity and Promise: Negotiating Research Ethics and Copyright in a History Dissertation / Celeste Tuong Vy Sharpe -- 15. Lessons from the Sandbox: Linking Readership, Representation and Reflection in Tactile Paths / Christopher Williams -- List of illustrations -- Index.

Sommario/riassunto

Shaping the Digital Dissertation aims to provide insights, precedents and best practices to graduate students, doctoral advisors, institutional agents, and dissertation committees. As digital dissertations have a potential impact on the state of research as a whole, this edited collection will be a useful resource for the wider academic community and anyone interested in the future of doctoral studies.
