

1. Record Nr.	UNINA9910474659303321
Titolo	The therapeutic properties of medicinal plants : health-rejuvenating bioactive compounds of native flora / edited by Megh R. Goyal, Hafiz Ansar Rasul Suleria, Ademola Olabode Ayeleso, T. Jesse Joel, Sujogya Kumar Panda
Pubbl/distr/stampa	Oakville, ON ; ; Palm Bay, Florida : , : Apple Academic Press, , [2020]
ISBN	9781771888035
Descrizione fisica	xxv, 330 p \$4d 24 cm.
Collana	Innovations in plant science for better health : from soil to fork
Disciplina	615.3/21
Locazione	FFABC
Collocazione	80 294/II A 95
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Indice: Antioxidant Agents from Green Leafy Vegetables: A Review / Abiola Fatimah Adenowo, Muhibah Folashade Ilori, and Mutiu Idowu Kazeem -- Carpobrotus edulis L. (Sour Fig): Phytochemistry, Pharmacology, and Toxicology / Francis N. Nkede, Simeon A. Materechera, and Wilfred Otang-Mbeng -- Phytochemistry, Pharmacology, and Safety Issues of Essential Oils: -- Applications in Aromatherapy / Anindya Sundar Ray, Suman Kalyan Mandal and Chowdhury Habibur Rahaman -- Extraction and Therapeutic Potential of Essential Oils: A Review / Sujatha Govindaraj -- Therapeutic Potential of Ocimum tenuiflorum L.: Metabolic and Mental Disorders / Nishikant A. Raut, Dadasaheb M. Kokare, and Gail B. Mahady -- Antimicrobial Compounds from Medicinal Plants: Effects on Antibiotic Resistance to Human Pathogens / Olutoyin Omolara Bamigboye and Idowu Jesulayomi Adeosun-- Plant-Based Natural Products Against Huntington's Disease: Preclinical and Clinical Studies / Banadipa Nanda, Samapika Nandy, Anuradha Mukherjee, and Abhijit Dey -- Pathophysiology and Management of Acute Mountain Sickness (AMS) / Kushal Kumar, Kalpana Kumari Barwal, and Sunil Kumar Hota -- Antihelmintic Properties of Allium sativum L.: Effect on Fecal Egg Count of West African Dwarf (WAD) Rams / Azeez Olanrewaju Yusuf and Ganiyat Abiola Oladunmoye -- Buriti (Mauritia flexuosa L.) Oil Supplementation: Effects on Oxidative Stress and Hormonal

Concentrations in Male Wistar Rats / Boitumelo Rosemary Mosito, Nicole Lisa Brooks, and Yapo Guillaume Aboua -- Herbal Management for Polycystic Ovarian Syndrome / Huma Bader-UI Ain, Farhan Saeed, Muhammad Umair Arshad, and Hafiz Ansar Rasul Suleria -- Role of Herbal Medicines During Pregnancy and Labor / -- Fanuel Lampiao, Ibrahim Chikowe, Mayeso Gwedela, and Kondwani Katundu-- Omics Technology: Novel Approach for Screening of Plant-Based Traditional Medicines / Rojita Mishra, Satpal Singh Bisht, and Mahendra Rana -- Automatic Recognition and Classification of Medicinal Plants: A Review / Olugbenga Kayode Ogidan and Abiodun Emmanuel Onile -- Nanoparticle-Based Delivery of Plant Metabolites / Shesan John Owonubi, Emmanuel Mukwevho, and Neerish Revaprasadu

2. Record Nr.	UNINA9910464706003321
Autore	Meyer Philip N
Titolo	Storytelling for lawyers // Philip N. Meyer
Pubbl/distr/stampa	New York : , : Oxford University Press, , 2014 ©2014
ISBN	0-19-991061-8 0-19-987541-3
Descrizione fisica	1 online resource (257 p.)
Disciplina	347.7375
Soggetti	Trial practice - United States Persuasion (Psychology) Storytelling Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; STORYTELLING FOR LAWYERS; Copyright; Dedication; Contents; Acknowledgment; 1. Introduction; I. Lawyers Are Storytellers; II. Legal Arguments Are Stories in Disguise; III. The Parts of a Story; IV. Movies and Closing Arguments; 2. Plotting I: The Basics; I. What Is Plot?; II. Plot Structure in Two Movies; 3. Plotting II: Plot Structure in a Closing Argument to a Jury in a Complex Torts Case; I. The "Backstory"; II.

Annotated Excerpts from Gerry Spence's Closing Argument on Behalf of Karen Silkwood; III. Concluding Observations

4. Character Lessons: Character, Character Development, and CharacterizationI. Introduction: Why Emphasize Movie Characters in Legal Storytelling?; II. What Is Character, and Why Is It Important to Legal Storytellers?; III. Flat and Round Characters and Static and Changing Characters- High Noon Revisited; IV. Techniques of Character Development and Characterization: Excerpts from Tobias Wolff 's This Boy's Life; 5. Characters, Character Development, and Characterization in a Closing Argument to a Jury in a Complex Criminal Case; I. The "Backstory"

II. Annotated Excerpts from Jeremiah Donovan's Closing Argument on Behalf of Louis FaillaIII. Concluding Observations; 6. Style Matters: How to Use Voice, Point of View, Details and Images, Rhythms of Language, Scene and Summary, and Quotations and Transcripts in Effective Legal Storytelling; I. Backstory: Grading Law School Examinations; II. Preliminary Note: "Voice" and "Style"; III. Voice and Rhythm: "Staying on the Surface"; IV. The Use of Scene and Summary: "Showing and Telling"; V. Telling in Different Voices; VI. Perspective or Point of View VII. Several Functions of Perspective: How Does Perspective (Point of View)Work, and What Work Does It Do?VIII. Concluding Observations; 7. A Sense of Place: Settings, Descriptions, and Environments; I. Introduction; II. Dangerous Territory: Contrasting Settings Evoking Danger and Instability in Joan Didion's "The White Album" and the Judicial Opinion in a Rape Case; III. More Dangerous Places Where Bad Things Happen: Use of Physical Descriptions and Factual Details to Create Complex Environments in W. G. Sebald's The Emigrants and the Petitioners' Briefs in Two Coerced Confession Cases IV. Settings and Environment as Villains and Villainy in the Mitigation Stories of Kathryn Harrison's While They Slept and the Petitioner's Brief in Eddings v. OklahomaV. Concluding Observations; 8. Narrative Time: A Brief Exploration; I. Introduction; II. The Ordering of Discourse Time; III. Concluding Observations; 9. Final Observations: Beginnings and Endings; Notes; Index

Sommario/riassunto

Good lawyers have an ability to tell stories. Whether they are arguing a murder case or a complex financial securities case, they can capably explain a chain of events to judges and juries so that they understand them. The best lawyers are also able to construct narratives that have an emotional impact on their intended audiences. But what is a narrative, and how can lawyers go about constructing one? How does one transform a cold presentation of facts into a seamless story that clearly and compellingly takes readers not only from point A to point B, but to points C, D, E, F, and G as well? In