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Nota di contenuto	Introduction : Reflections on migratory expectations in Africa and beyond / Knut Graw and Samuli Schielke -- On the cause of migration : being and nothingness in the African-European border zone / Knut Graw -- Bushfalling : the making of migratory expectations in Anglophone Cameroon / Maybritt Jill Alpes -- City on the move : how urban dwellers in Central Africa manage the siren's call of migration / Filip De Boeck -- Spaces in movement : town-village interconnections in West Africa / Denise Dias Barros -- Migration, identity and immobility in a Malian Soninke village / Gunvor Jonsson -- "God's time is the best" : religious imagination and the wait for emigration in The Gambia / Paolo Gaibazzi -- The Eiffel Tower and the eye : actualizing modernity between Paris and Ghana / Ann Cassiman -- Literacy, locality, and mobility : writing practices and 'cultural extraversion' in rural Mali / Aissatou Mbodj-Pouye -- Engaging the world on the Alexandria waterfront / Samuli Schielke -- Afterword / Michael Jackson.
Sommario/riassunto	Although contemporary migration in and from Africa can be

understood as a continuation of earlier forms of interregional and international migration, current processes of migration seem to have taken on a new quality. This volume argues that one of the main reasons for this is the fact that local worlds are increasingly measured against a set of possibilities whose referents are global, not local. Due to this globalization of the personal and societal horizons of possibilities in Africa and elsewhere, in many contexts migration gains an almost inevitable attraction while, at the same time, act
