

1. Record Nr.	UNINA9910473853603321
Autore	Fantini, Alessandro
Titolo	Bovine da latte : le malattie della produzione : manuale per la prevenzione e il controllo / di Alessandro Fantini e Alfonso Zecconi
Pubbl/distr/stampa	Verona, : L'Informatore Agrario, 2012
ISBN	978-88-7220-307-1
Descrizione fisica	180 p. : ill. ; 24 cm
Altri autori (Persone)	Zecconi, Alfonso
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2. Record Nr.	UNINA9910452249503321
Autore	Phillips Catherine
Titolo	Gerard Manley Hopkins and the Victorian Visual World [[electronic resource]]
Pubbl/distr/stampa	Oxford, : Oxford University Press, UK, 2007
ISBN	1-281-15032-0 9786611150327 0-19-152819-6
Descrizione fisica	1 online resource (324 p.)
Disciplina	821.8 821/.8
Soggetti	Art and literature Art in literature Art, Victorian Hopkins, Gerard Manley Illustration of books Poets, English Visual perception in literature Poets, English - History - 19th century - Great Britain Art, Victorian - History - 19th century - Great Britain Art in literature - 19th century English Literature English Languages & Literatures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; List of Illustrations; List of Abbreviations; 1 Early Influences; 2 Hopkins's Drawings; 3 'Dapple': Hopkins and Architecture; 4 Art Criticism; 5 Gerard, Arthur, and the Illustrated Press; 6 Hopkins, the Countryman and the New Sculpture; 7 Theories of Vision; Notes; Select Bibliography; Index

Sommario/riassunto

In her fascinating and beautifully illustrated book, Catherine Phillips uses letters, new archival material, and contemporary publications to reconstruct the visual world Gerard Manley Hopkins knew between 1862 and 1889 - with its illustrated journals, art exhibitions, Gothic architecture, photographic shows, and changing art criticism - and to show how it was connected to the startling originality of his writing. - ; Gerard Manley Hopkins initially planned to become a poet-artist. For five years he trained his eye, learned about contemporary art and architecture, and made friends in the Pre-Ra
