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| 1. Record Nr. | UNINA9910473758503321 |
| Autore | Znanięcki, Florian |
| Titolo | Conflitti fra nazioni / Florian Znanięcki ; a cura di Grzegorz J. Kaczynski |
| Pubbl/distr/stampa | Acireale ; Roma, : Bonanno, 2008 |
| ISBN | 88-7796-474-X |
| Descrizione fisica | 85 p. ; 20 cm |
| Collana | Tascabili Bonanno. Idee sociali ; 1 |
| Disciplina | 320.54 |
| Locazione | FSPBC |
| Collocazione | Collez. 2744 (1) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNISA996320163003316 |
| Autore | Johnson Barbara <1947-2009.> |
| Titolo | Moses and multiculturalism [[electronic resource] /] / Barbara Johnson ; foreword by Barbara Rietveld |
| Pubbl/distr/stampa | Berkeley, : University of California Press, c2010 |
| ISBN | 1-282-76398-9
9786612763984 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (127 p.) |
| Collana | Flashpoints ; ; 2 |
| Classificazione | 11.41 |
| Disciplina | 222/.1092 |
| Soggetti | Multiculturalism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 97-104) and index. |
| Nota di contenuto | Front matter -- Contents -- Foreword -- Introduction -- Chapter 1. The Biblical Moses -- Chapter 2. Moses and the Law -- Chapter 3. |

Flavius Josephus -- Chapter 4. Frances E. W. Harper -- Chapter 5.
Moses, the Egyptian -- Chapter 6. Freud's Moses -- Chapter 7.
Hurstun's Moses -- Chapter 8. The German Moses -- Chapter 9.
Moses, the Movie -- Epilogue -- Notes -- Index

Sommario/riassunto

Countering impressions of Moses reinforced by Sigmund Freud in his epoch-making *Moses and Monotheism*, this concise, engaging work begins with the perception that the story of Moses is at once the most nationalist and the most multicultural of all foundation narratives. Weaving together various texts-biblical passages, philosophy, poems, novels, opera, and movies-Barbara Johnson explores how the story of Moses has been appropriated, reimagined, and transmitted across cultures and historical moments. But she finds that already in the Bible, the story of Moses is a multicultural story, the story of someone who functions well in a world to which he, unbeknownst to the casual observer, does not belong. Using the Moses story as a lens through which to view questions at the heart of contemporary literary, philosophical, and ethical debates, Johnson shows how, through a close analysis of this figure's recurrence through time, we might understand something of the paradoxes, if not the impasses of contemporary multiculturalism.
