

1. Record Nr.	UNISA990001770220203316
Autore	INFANTE, Giuseppe
Titolo	I profili civilisti dei fondi speciali per la previdenza e l'assistenza : l'art. 2117 C. c. dopo gli interventi legislativi degli anni Novanta / Giuseppe Infante
Pubbl/distr/stampa	Napoli : Jovene, 2002
ISBN	88-243-1439-2
Descrizione fisica	XVII, 490 p. ; 24 cm. + 1 Errata corrige
Collana	Pubblicazioni della Facoltà di Giurisprudenza della Seconda Università di Napoli ; 17
Disciplina	346.4508637
Soggetti	Fondi pensione - Legislazione
Collocazione	XXX.A. Coll. 204/ 17 (X 13 XXXVI 17) XXX.A. Coll. 204/ 17a (X 13 XXXVI 17)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910473056703321
Autore	Mariani, Luigi <1957- >
Titolo	Origine e viaggi avventurosi delle piante coltivate : molto clima, un pizzico di CO2 e moltissima inventiva umana / Luigi Mariani
Pubbl/distr/stampa	Fidenza, : Mattioli 1885, 2017
ISBN	978-88-6261-637-9
Descrizione fisica	90 p. : ill. ; 18 cm
Collana	Caffexpo ; 10
Disciplina	630.2515
Locazione	FAGBC
Collocazione	60 630.251 MARL 2017
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910450171603321
Autore	Pattison George <1950->
Titolo	Kierkegaard, religion, and the nineteenth-century crisis of culture // George Pattison [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12537-5 1-280-43392-2 0-511-17709-7 0-511-04226-4 0-511-15798-3 0-511-32989-X 0-511-48780-0 0-511-04521-2
Descrizione fisica	1 online resource (xiv, 257 pages) : digital, PDF file(s)
Disciplina	198/.9
Soggetti	Christianity and culture - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 245-251) and index.
Nota di contenuto	The sublime, the city and the present age -- Kierkegaard and the world of the feuilletons -- The present age: the age of the city -- 'Cosmopolitan faces' -- Food for thought -- A literary scandal -- The reception of either/or -- New Year's day -- Kierkegaard and the nineteenth century (1) Manet -- Kierkegaard and the nineteenth century (2) Dostoevsky -- Learning to read the signs of the times.
Sommario/riassunto	Kierkegaard is often viewed in the history of ideas solely within the academic traditions of philosophy and theology. The secondary literature generally ignores the fact that he also took an active role in the public debate about the significance of the modern age that was taking shape in the flourishing feuilleton literature during the period of his authorship. Through a series of sharply focussed studies, George Pattison contextualises Kierkegaard's religious thought in relation to the debates about religion, culture and society carried on in the newspapers and journals read by the whole educated stratum of Danish society. Pattison brings Kierkegaard into relation to not only high art

and literature but also to the ephemera of his contemporary culture. This has important implications for our understanding of Kierkegaard's view of the nature of religious communication in modern society.

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