

1. Record Nr.	UNINA9910784765803321
Autore	Czerwik Stefan
Titolo	Functional equations and inequalities in several variables [[electronic resource] /] / Stefan Czerwik
Pubbl/distr/stampa	River Edge, N.J., : World Scientific, c2002
ISBN	981-277-811-X
Descrizione fisica	1 online resource (ix, 410 p.)
Disciplina	515.75
Soggetti	Functional equations Inequalities (Mathematics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Functional Equations and Inequalities in Linear Spaces: Linear Spaces and Semilinear Topology; Convex Functions; Cauchy's Exponential Equation; Polynomial Functions and Their Extensions; Quadratic Mappings; Quadratic Equation on an Interval; Ulam-Hyers-Rassias Stability of Functional Equations: Additive Cauchy Equation; Multiplicative Cauchy Equation; Jensen's Functional Equation; Gamma Functional Equation; Stability of Homogeneous Mappings; Stability of Functional Equations in Function Spaces; Stability in the Lipschitz Norms; Round-off Stability of Iterations; Functional Equations in Set-Valued Functions: Cauchy's Set-Valued Functional Equation; Pexider's Functional Equation; Subadditive Set-Valued Functions; Hahn-Banach Type Theorem and Applications; Subquadratic Set-Valued Functions; Iteration Semigroups of Set-Valued Functions.
Sommario/riassunto	An outline of the theory of functional equations and inequalities in several variables. The work is divided into three parts, addressing: functional equations and inequalities in linear spaces; Ulam-Hyers-Rassias stability of functional equations; and functional equations in set-valued functions.

2. Record Nr.	UNINA9910472625603321
Autore	Goldberg Jonathan
Titolo	Come as you are ; after Eve Kosofsky Sedgwick / / Jonathan Goldberg
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2021 [Santa Barbara, California], Earth, Milky Way : , : dead letter office, BABEL Working Group, an imprint of punctum books, , 2021 ©2021
ISBN	1-953035-44-2
Descrizione fisica	1 online resource (1 online resource 129 pages) : color illustrations
Altri autori (Persone)	GoldbergJonathan SedgwickEve Kosofsky
Soggetti	Homosexuality and literature - History - 21st century Homosexuality and literature - History - 20th century Gay people's writings - History and criticism - Theory, etc Queer theory Essays. Lectures. Literary criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Prefatory -- After Eve Kosofsky Sedgwick. "Then and now" ; After ; "Reality and realization" ; "Twisted temporalities," "Queer temporality" ; "Eve Sedgwick's 'Other materials'" ; "Come as you are" ; "Woven spaces" ; After (again) ; "A pedagogy of love" -- Come as you are. Come as you are ; Floating columns/In the Bardo -- Illustrations. SUNY Stony Brook, fall 1999 ; CUNY Graduate Center, spring 2000.
Sommario/riassunto	"This book brings together two pieces of writing. In the first, "After Eve Kosofsky Sedgwick," Jonathan Goldberg assesses her legacy, prompted mainly by writing about Sedgwick's work that has appeared in the years since her death in April 2009. Writing by Lauren Berlant, Jane Gallop, Katy Hawkins, Scott Herring, Lana Lin, and Philomina Tsoukala are among those considered as he explores questions of queer temporality and the breaching of ontological divides. Main concerns include the

relationship of Sedgwick's later work in Proust, fiber, and Buddhism to her fundamental contribution to queer theory, and the axes of identification across difference that motivated her work and attachment to it. "Come As You Are," the other piece of writing, is a previously unpublished talk Sedgwick gave in 1999-2000. It represents a significant bridge between her earlier and later work, sharing with her book *Tendencies* the ambition to discover the "something" that makes queer inextinguishable. In this piece, Sedgwick does that by contemplating her own mortality alongside her creative engagement with Buddhist thought, especially the in-between states named bardos and her newfound energy for making things. These were represented in a show of her fabric art, "Floating Columns/In the Bardo," that accompanied her talk, a number of images of which are included in this book. They feature floating figures suspended in the realization of death. They are objects produced by Sedgwick, made of fabric; they come from her, yet are discontinuous with her, occupying a mode of existence that exceeds the span of human life and the confines of individual identity. They could be put beside the queer transitive identifications across difference that Goldberg's essay explores"--

Publisher's description.
