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| 1. Record Nr. | UNINA9910471752903321 |
| Autore | Bernard, Marc |
| Titolo | Zola par lui-même / Marc Bernard |
| Pubbl/distr/stampa | Paris, : Seuil, 1957 |
| Descrizione fisica | 191 p. : ill. ; 18 cm |
| Collana | Écrivains de toujours ; 7 |
| Localione | FLFBC |
| Collocazione | SI 611 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910793577103321 |
| Autore | Muffatti S. Todd |
| Titolo | Creative and successful set designs : how to make imaginative stage sets with limited Resources / / S. Todd Muffatti |
| Pubbl/distr/stampa | Ocala, Florida : , : Atlantic Publishing Group, , [2018]
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| ISBN | 1-62023-608-7 |
| Descrizione fisica | 1 online resource (132 pages) |
| Disciplina | 792.025 |
| Soggetti | Theaters - Stage-setting and scenery
Stage props - Design and construction |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Intro -- Foreword -- Introduction -- Appropriateness -- Scale --
Design Scheme -- Challenges -- Educational -- Chapter 1 --
Performance Spaces -- Proscenium Staging -- Arena Staging -- Thrust
Staging -- Chapter 2 -- Your Theater Space -- Lighting -- Auditorium |

Seating -- Backstage -- Your Space -- Chapter 3 -- Play Choice --
Single Sets -- Unit Sets -- Multi-sets -- Simultaneous Sets -- Chapter
4 -- Research -- Theatre Space -- The Playwright -- The Script --
Conventional staging -- Sources -- Chapter 5 -- Design Styles --
Realism -- Selective Realism -- Skeletal Scenery -- Structural Sets --
Pictorial Style -- Decorative Style -- Chapter 6 -- Design Metaphor --
Symbolic Objects -- Recyclables -- Abstraction -- Design Elements --
Line -- Shapes -- Size -- Position -- Texture -- Value -- Chapter 7 --
Color Onstage -- Color Qualities -- The Color Wheel -- Color Schemes
-- Chapter 8 -- Stock Scenery -- Platforms -- Two-folds -- Three
Designs From Stock -- A Midsummer Night's Dream -- You Can't Take
It With You -- Anything Goes -- Chapter 9 -- Drafting -- Floor Plans
-- Front Elevations -- Painter's Elevations -- Chapter 10 -- Sketching
-- Measured Perspective -- Furniture Drawing -- Chapter 11 -- Model
Building -- Model Box -- Professional Designers -- Model Making
Tools -- Platforms -- Two-Folds -- Model Furniture -- Patience --
Chapter 12 -- Making It Happen -- Scheduling -- Help -- Building --
Painting -- Furniture and Props -- Lighting -- Dressing The Set -- Set
Maintenance -- Conclusion -- Glossary -- Acknowledgments.

Sommario/riassunto

"Creative and Successful Set Designs' is a helpful resource for set designers, theater teachers, and performing arts directors to use to help avoid common pitfalls when creating the world of their production. Muffatti takes examples of sets from some of the best known works of drama and details the best ways to fully bring the set to life"--
