

- | | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910469055403321 |
| Autore | Moravia, Sergio |
| Titolo | Filosofia e scienze umane nell'eta dei lumi / Sergio Moravia |
| Pubbl/distr/stampa | Firenze, : Sansoni, [1982] |
| Descrizione fisica | VIII, 425 p. ; 21 cm |
| Collana | Nuovi saggi |
| Disciplina | 190 |
| Locazione | FLFBC |
| Collocazione | DFT A91.2 MORS 02 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|--|
| 2. Record Nr. | UNISA996503570303316 |
| Titolo | Digitised Newspapers – A New Eldorado for Historians? : Reflections on Tools, Methods and Epistemology / / ed. by Estelle Bunout, Maud Ehrmann, Frédéric Clavert |
| Pubbl/distr/stampa | München ; ; Wien : , : De Gruyter Oldenbourg, , [2022]
©2023 |
| ISBN | 3-11-072921-0 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (VII, 439 p.) |
| Collana | Studies in Digital History and Hermeneutics , , 2629-4540 ; ; 3 |
| Disciplina | 907.2 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Frontmatter -- Contents -- Digitised Historical Newspapers: A Changing Research Landscape -- The Allure of Digitised Newspapers: |

Prospecting the Eldorado -- Hunting for Treasure: Living with Machines and the British Library Newspaper Collection -- Mapping Texts: Examining the Effects of OCR Noise on Historical Newspaper Collections -- Von der analogen Sammlung zur digitalen Forschungsinfrastruktur -- Volltextoptimierung für die historische Wiener Zeitung -- Feuilletter la presse ancienne par gigaoctets -- Tracing Discourses in Digital Newspaper Collections -- Digitising and Presenting a Nazi Newspaper -- Des usages des collections numériques de presse pour écrire l'histoire du génocide des Tutsi du Rwanda -- Unearthing New Artefacts: Digital Reshaping of Newspapers -- Classified News -- Mining Historical Advertisements in Digitised Newspapers -- Towards an Ontology and Epistemology of Text Reuse -- Mining Digitised Newspapers: Source Criticism and the Making of (Digital) History -- Contextualising Queries: Guidance for Research using Current Collections of Digitised Newspapers -- Kulturgeschichte der Popularisierung von Börsennachrichten in Wien (1771–1914) -- Analyser un processus mémoriel au travers des archives de presse numérisées et physiques -- A Source Like Any Other? -- The Crimes of Preachers: Religion, Scandal, and the Trouble with Digitised Archives -- Korrespondentenberichte im Journal de Genève und ihre sprachlichen Muster -- The Transformation of 'the Political' in Post-War Sweden -- List of Contributors

Sommario/riassunto

The application of digital technologies to historical newspapers have changed the research landscape historians were used to. An Eldorado? Despite undeniable advantages, the new digital affordance of historical newspapers also transforms research practices and confronts historians with new challenges. Drawing on a growing community of practices, the *impresso* project invited scholars experienced with digitised newspaper collections with the aim of encouraging a discussion on heuristics, source criticism and interpretation of digitized newspapers. This volume provides a snapshot of current research on the subject and offers three perspectives: how digitisation is transforming access to and exploration of historical newspaper collections; how automatic content processing allows for the creation of new layers of information; and, finally, what analyses this enhanced material opens up. 'impresso - Media Monitoring of the Past' is an interdisciplinary research project that applies text mining tools to digitised historical newspapers and integrates the resulting data into historical research workflows by means of a newly developed user interface. The question of how best to adapt text mining tools and their use by humanities researchers is at the heart of the *impresso* enterprise.
