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	Nota di contenuto	1. School as a Setting in Young Adult Manga (History and Context) -- 2. Socio-cultural Investigations of Manga's Messages (and their Relevance for Educators) -- 3. Depictions of School Violence and Bullying in Young Adult Manga -- 4. Normalization of (and Responses to) Violence and Bullying by Educators in Young Adult Manga -- 5. School Violence and Bullying in Romantic (LGBTQ Inclusive) Young Adult Manga -- 6. How Might Violent Manga Reflect What Young Adults Expect from Teachers and Classmates?.
	Sommario/riassunto	This book closely examines the ways in which many popular, internationally-published Japanese young adult manga graphic novel titles frame instances of K-12 school-situated violence and bullying. Manga is a Japanese literary medium that has grown worldwide as an increasingly visible fixture of young adults' recreational reading habits. The author uncovers the medium's most prevalent patterns of defining, depicting, and discussing school-situated violence and bullying. Through the lens of socio-cultural media frame analysis, he explores what these patterns might indicate about young adults' preexisting views and beliefs about occurrences of violence and bullying within their own school environments. This in-depth investigation of manga literature provides important information pertaining to the pedagogies and practices of K-12 teachers and school administrators, as well as detailed advice for parents of young adult manga fans.