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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part A: The Educative Purposes of Digital Storytelling in Schools -- Chapter 1: Towards a Pedagogy Of Digital Storytelling -- Chapter 2: The Study and an Analytical Framework for Understanding Digital Storytelling in Schools -- Part B: Evidence Base—Illustrative Case Studies and Critical Incidents -- Chapter 3: Anna -- Chapter 4: Alice -- Chapter 5: Betty -- Chapter 6: Pauline -- Chapter 7: Daniel -- Chapter 8: Nelly -- Chapter 9: James -- Chapter 10: Tommy -- Chapter 11: The Teacher's Story -- Part C: Digital Storytelling in Classrooms -- Chapter 12: Pulling It All Together -- Chapter 13: Conclusion.
Sommario/riassunto	This book is an exposition of a curriculum innovation within the complex yet fertile ground of school-based education in Singapore. Beyond straightforward descriptions and protocols, this book purposefully connects classroom practices with theories in a clear, uncomplicated way. The result provides a series of rationales for action, reflection and understanding that other publications in digital storytelling fail to cover or explain in sufficient detail. Broadly, these include digital multimodal authorship; teachers' and students' storytelling task design and assessment; the use of digital storytelling as a reflective and reflexive expression of teachers' professionalism; and dialogism in classroom practice.

