

1. Record Nr.	UNINA9910452624503321
Autore	Dodgson Rick
Titolo	It's all a kind of magic : the young Ken Kesey / / Rick Dodgson
Pubbl/distr/stampa	Madison : , : University of Wisconsin Press, , [2013] ©2013
ISBN	0-299-29513-3
Descrizione fisica	1 online resource (196 p.)
Disciplina	813/.54 B
Soggetti	Authors, American - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""List of Illustrations""; ""Preface""; ""Acknowledgments""; ""Chronology""; ""Cast of Characters""; ""Introduction""; ""1. Sparks Fly Upward""; ""2. From Hollywood to the Written Word""; ""3. Sin Hollow""; ""4. A Royal Road to Insight""; ""5. Better Living through Chemistry""; ""6. Sometimes a Great Notion""; ""7. A New Prometheus""; ""Notes""; ""Bibliography""; ""Index""

2. Record Nr.	UNINA9910468231703321
Autore	Maffi Luciano
Titolo	Private Bankers in the Italian 19th Century : The Parodi of Genoa in the National and International Context // by Luciano Maffi
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030633615 3030633616
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XVIII, 236 p. 8 illus., 5 illus. in color.)
Collana	Palgrave Studies in Economic History, , 2662-6500
Disciplina	330.94509
Soggetti	Economic history Finance History Economic History Financial History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. The bankers -- Chapter 2. The Parodi Bankers -- Chapter 3. Banking Institutions -- Chapter 4. Financial intermediation: the Rothschilds and the private bankers in the Kingdom of Sardinia -- Chapter 5. Private bankers in the economic and political system of unified Italy -- Chapter 6. The Parodis after the Italian unification.
Sommario/riassunto	The book analyses the role of private bankers who were pivotal in modernizing the economic and financial system of Italy in the XIX century. To achieve this they needed to interact with the international haute banque to organize and place the public loans and the large investments associated with the joint-stock companies. The theme of reputation, which is currently at the centre of the historiographical debate, is fundamental for the study of the private banker figures, whose professional success is linked to the limitless trust accorded to them by their circle of personal contacts. Historiography has studied the role of Italian bankers in the trade, credit and international finance during the modern age (XVI-XVIII centuries), but it has not analysed the banking system in the XIX century and its national and international

relations. The case study of Banca Parodi of Genova fills the historiographical gap concerning the role of private bankers and banking institutions in Italy, highlighting the network between the Parodi family and the international haute banque; one of the most emblematic cases is the Rothschild family. The book presents a re-elaborated series of unpublished data, placing them at the disposal of the scientific community and analyses the role of private bankers in the development of Italian banking institutions in the XIX century to launch a scientific debate. Luciano Maffi is Research Fellow in Economic History at the Bocconi University in Milan, Italy. He teaches Economic History at the Catholic University in Milan. He was previously a research fellow at the University of Genoa and at the University of Brescia. He deals with economic, financial and social history, with particular attention to the private bankers in XIX century. .
