

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910468230803321 |
| Autore | Gibson Robyn |
| Titolo | Transforming the Curriculum Through the Arts // by Robyn Gibson, Robyn Ewing |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020 |
| ISBN | 9783030527976 3030527972 |
| Edizione | [2nd ed. 2020.] |
| Descrizione fisica | 1 online resource (XV, 224 p. 75 illus., 34 illus. in color.) |
| Disciplina | 700.710994 |
| Soggetti | Art - Study and teaching Creativity and Arts Education |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Chapter 1. Imperative of an arts-led curriculum -- Chapter 2. Exploring life 'Cs' through the arts -- Chapter 3. Integrating the creative arts with integrity -- Chapter 4. Leading with creative dance -- Chapter 5. Leading with drama -- Chapter 6. Leading with quality literature -- Chapter 7. Leading with media arts -- Chapter 8. Leading with music -- Chapter 9. Leading with visual arts -- Chapter 10. Embedding the arts in the humanities and social studies -- Chapter 11. STEM into STEAM. |
| Sommario/riassunto | This textbook highlights the unique role that quality Arts processes and experiences can and should play across the curriculum to ensure that all learners' creativities and imaginations flourish. It provides much-needed strategies, units of work and practical resources in six arts disciplines – visual arts, literature, drama, music, dance and media arts. It is a must-read for those keen to develop research-informed, integrated, arts-rich learning and teaching strategies while also exploring each discipline. Alongside the 'four Cs' (critical thinking, communication, collaboration and creativity) the authors propose four additional 'Cs': curiosity, compassion, connection and courage as much-needed 21st century capabilities. The book speaks to the current debates on STEAM vs. STEM education, and provides an important framework for preservice and experienced classroom teachers, |

including arts specialists.
