

1. Record Nr.	UNINA9910468158103321
Autore	Beihammer Alexander
Titolo	Prosopon rhomaikon : ergänzende Studien zur Prosopographie der mittelbyzantinischen Zeit // herausgegeben von Alexander Beihammer, Bettina Kronung und Claudia Ludwig
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Collana	Millennium-Studien = Millennium Studies, , 1862-1139 ; ; Band 68
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Soggetti	Prosopography - Byzantine Empire HISTORY / Medieval Byzantine Empire Biography
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Vorwort -- Inhalt -- Ralph-Johannes Lilie und sein Beitrag zur Byzantinistik -- Unter einem guten Stern? Externe Instanzen bei kaiserlichen Entscheidungsprozessen in Byzanz -- More Questions about the Origins of the Imperial Opsikion -- Der Ruhm der Rhomania? Zur byzantinischen Flotte 1028–1081 -- Ausgewählte unpublizierte byzantinische Bleisiegel aus der Privatsammlung Konstantinos Kalantzis (Agrinion/Griechenland) -- Konstantin der Große in der mittelbyzantinischen Zeit -- The Palestinian Connection of Georgios Synkellos -- Selbstdarstellung und Schweigen: Überlegungen zu Photios' Vater -- Photios' sermons on the Rus attack of 860: The questions of his origins, and of the route of the Rus -- Sklaven oder freie Diener im Spiegel der „Prosopographie der mittelbyzantinischen Zeit“ (PmbZ) -- Konstantinos von Kaisareia – ein unbekannter Historiker? -- Prosopographische Notizen zur Mutter des Ab Firsa al-amn (320/932–357/968) unter Berücksichtigung seiner Byzantinischen Gedichte (ar-rmyt) -- Illyrikon und Illyrios -- Land and military service in the ninth century: A note on Nicephorus and

Charlemagne -- Minors as Patriarchs and Popes -- Onouphrios, Archimandrit von S. Salvatore de Lingua Phari, und die Erzbischöfe von Messina -- Joannes Damascenus auf der Schulbühne: Zum byzantinischen Ikonoklasmus im Jesuitendrama des 16. bis 18. Jahrhunderts -- Index

Sommario/riassunto

Dieser Band vereint 17 Studien, die Aspekte der Prosopographie der mittelbyzantinischen Zeit weiter vertiefen. Die thematischen Schwerpunkte des Bandes sind strukturelle Entwicklungen, Persönlichkeiten und Beziehungen des byzantinischen Reiches zum Westen.

This volume includes 17 studies that present aspects of the Prosopography of the Middle Byzantine Period. The book's thematic focus is on structural developments, major personalities, and the Byzantine Empire's relations with the West.

2. Record Nr.	UNINA9910151612703321
Autore	Qiu Jack Linchuan <1973->
Titolo	Goodbye iSlave : a manifesto for digital abolition // Jack Linchuan Qiu
Pubbl/distr/stampa	Urbana, : University of Illinois Press, 2016
ISBN	9780252099069 0252099060
Edizione	[1st ed.]
Descrizione fisica	1 online resource : illustrations (black and white)
Collana	Geopolitics of information
Classificazione	BUS070060SOC052000
Disciplina	303.48330951
Soggetti	SOCIAL SCIENCE / Media Studies BUSINESS & ECONOMICS / Industries / Media & Communications Industries Slavery Internet industry - Employees - China Information technology - Moral and ethical aspects - China Information technology - Social aspects - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di contenuto	Intro -- Title Page -- Copyright Page -- Contents -- Acknowledgments

-- 1. Departure: A Changing World -- 2. Patterns of Slavery -- 3. Manufacturing iSlave -- 4. Manufactured iSlave -- 5. Molding and Resisting Appconn -- 6. A Temporary Closure -- Appendix -- Notes -- Index -- About The Author.

Sommario/riassunto

"Welcome to a brave new world of profit making, propelled by high technology, guarded by enterprising authority, and carried forward by millions of workers. These millions of bodies gather in gigantic factory complexes to produce coveted commodities--iPhones, iPads, and other gadgets--for consumers worldwide. Yet, at these same factories, working conditions are notoriously oppressive, to the point that a number of employees there have committed suicide. In this study, Jack Linchuan Qiu examines systems of domination, exploitation, and alienation in an era of information technology, global connectivity, and individual consumerism engineered by corporations in collusion with national and regional state authorities. Focusing on notorious Taiwanese manufacturer Foxconn, Qiu conceptually develops the idea of iSlavery and the planetary Apple-Foxconn alliance he calls Appconn. Beginning with historical and legal explorations of slavery, he compares conditions of Foxconn workers to those of 17th century transatlantic slaves. Moving on from labor issues, he turns to fanatic consumption of digital media and argues that compulsive free labor contributions to commodity cycles constitute another form of iSlavery. Qiu relies on interviews, news analysis, and first-hand observation to clarify the circumstances faced by Foxconn workers and examine how a transborder working-class civil society was mobilized. He analyzes how media play a role in shaping public opinion and influencing corporate and state policies, ultimately affecting the fate of workers at the very bottom of the problematic new international division of labor"--
