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Autore	Parlagreco, Carlo
Titolo	Liriche / Carlo Parlagreco
Pubbl/distr/stampa	Napoli : Casa Ed. A. Tocco, 1884
Descrizione fisica	108 p. ; 19 cm
Locazione	FLFBC
Collocazione	3/IX <A> 9
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910468054503321
Autore	Bruchac Margaret M.
Titolo	Savage kin : indigenous informants and American anthropologists / / Margaret M. Bruchac ; foreword by Melissa Tantaquidgeon Zobel
Pubbl/distr/stampa	Tucson : , : University of Arizona Press, , 2018 ©2018
ISBN	9780816538300 0-8165-3830-1
Descrizione fisica	1 online resource (xvii, 260 pages) : illustrations, portraits, facsimiles
Collana	Native peoples of the Americas First peoples : new directions in indigenous studies
Disciplina	303.4
Soggetti	Anthropological ethics - History - 20th century Indians of North America - Cross-cultural studies Cultural relations Anthropology - Research - North America Indigenous peoples - Research Intercultural communication - North America Social change Time - Social aspects Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 237-251) and index.
Nota di contenuto	Introduction : a few thoughts on naming -- 1. Watching the collectors : dialogical and material encounters -- 2. Finding our dances : George Hunt and Franz Boas -- 3. Representing modernity : Beulah Tahamont and Arthur Parker -- 4. Collaborative kin : Bertha Parker and Mark Harrington -- 5. Resisting red power : Jesse Cornplanter and William Fenton -- 6. Indian stories : Gladys Tantaquidgeon and Frank Speck -- Conclusion : restorative methodologies.
Sommario/riassunto	<p>"In this provocative new book, Margaret M. Bruchac, an Indigenous anthropologist, turns the word savage on its head. <i>Savage Kin</i> explores the nature of the relationships between Indigenous informants, such as Gladys Tantaquidgeon (Mohegan), Jesse Cornplanter (Seneca), and George Hunt (Tlingit), and early twentieth-century anthropological collectors, such as Frank Speck, Arthur C. Parker, William N. Fenton, and Franz Boas. This book reconceptualizes the intimate details of encounters with Native interlocutors who by turns inspired, facilitated, and resisted the anthropological enterprise. Like other texts focused on this era, <i>Savage Kin</i> features some of the elite white men credited with salvaging material that might otherwise have been lost. Unlike other texts, this book highlights the intellectual contributions and cultural strategies of unsung Indigenous informants without whom this research could never have taken place. These bicultural partnerships transgressed social divides and blurred the roles of anthropologist/informant, relative/stranger, and collector/collected. Yet these stories were obscured by collecting practices that separated people from objects, objects from communities, and communities from stories. Bruchac's decolonizing efforts include "reverse ethnography"--painstakingly tracking seemingly unidentifiable objects, misconstrued social relations, unpublished correspondence, and unattributed field notes--to recover this evidence. Those early encounters generated foundational knowledges that still affect Indigenous communities today. <i>Savage Kin</i> also contains unexpected narratives of human and other-than-human encounters--brilliant discoveries, lessons from ancestral spirits, prophetic warnings, powerful gifts, and personal tragedies--that will move Native and non-Native readers alike."</p> <p>-- Provided by publisher.</p>