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Nota di contenuto	Cover -- Contents -- Acknowledgments -- Introduction: Paris 1937 -- 1 Renoir before La Grande Illusion -- 2 An Escape Story -- 3 The Making of the Film: Auteur as 'Ringmaster' -- 4 Variations on Realism: 'Interior Truth' and 'Exterior Truth' -- 5 Boundaries and Crossing Boundaries -- 6 Politics: La Grande Illusion between the Popular Front and Vichy -- 7 Afterlives: Escape and Survival -- 8 What Illusion(s)? -- Notes -- Credits -- Bibliography.