

1. Record Nr.	UNINA9910468045803321
Autore	Massing Conni L (Conni Louise), <1958->
Titolo	The invention of romance // by Conni Massing
Pubbl/distr/stampa	Toronto, Ontario : , : Playwrights Canada Press, , [2016] ©2016
ISBN	1-77091-570-2
Descrizione fisica	1 online resource (95 pages)
Disciplina	069
Soggetti	Museum curators Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Finalist for the 2015 Gwen Pharis Ringwood Award"--cover.

2. Record Nr.	UNINA9910779928403321
Titolo	Memory and memorials, 1789-1914 : literary and cultural perspectives // edited by Matthew Campbell, Jacqueline M. Labbe, and Sally Shuttleworth
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2000
ISBN	1-134-58299-4 1-134-58300-1 1-280-40378-0 0-203-46664-0 0-203-24727-2
Descrizione fisica	1 online resource (252 p.)
Collana	Routledge Studies in Memory and Narrative ; ; v.No.5
Altri autori (Persone)	CampbellMatthew (Matthew J. B.) LabbeJacqueline M. <1965-> ShuttleworthSally <1952->
Disciplina	820.9/358
Soggetti	English literature - 19th century - History and criticism Literature and history - Great Britain - History - 19th century Autobiographical memory in literature Memory in literature Great Britain History Victoria, 1837-1901 Great Britain Civilization 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [208]-228) and indexes.
Nota di contenuto	Book Cover; Title; Contents; List of figures; List of contributors; Acknowledgements; Introduction; Memory: cultural constructions in literature, science and history; Romanticism and the re-engendering of historical memory; Scott's The Heart of Midlothian and the disordered memory; 'The malady of thought': embodied memory in Victorian psychology and the novel; The unquiet limit: old age and memory in Victorian narrative; Memory through the looking glass: Ruskin versus Hardy; Twisting: memory from Eliot to Eliot; Writing and remembering: elegy, memorial, rhyme Gender and memory in post-Revolutionary women's writingRe-

membering: memory, posterity and the memorial poem; 'All that it had to say': Henry Adams and the Rock Creek Memorial; Memory enstructured: the case of Memorial Hall; Memorials of the Tennysons; Rhyming as resurrection; Notes; Name index; Subject index

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Sommario/riassunto

This volume explores the cultural importance of concepts and theories of memory. Ranging historically from the French Revolution to the beginnings of Modernism, it examines the importance of memory in cultural history.

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