1.

Record Nr.	UNINA9910468036203321
Autore	Schwab Eva <1966->
Titolo	Spatial justice and informal settlements : integral urban projects in the Comunas of Medellin / / Eva Schwab
Pubbl/distr/stampa	United Kingdom : , : Emerald Publishing, , 2018
ISBN	1-78743-017-0
	1-78714-767-3
Edizione	[First edition]
Descrizione fisica	1 online resource (217 pages) : illustrations, maps, plans
Collana	Emerald points
Disciplina	307.76098
Soggetti	Urbanization - Government policy - Latin America
	Public spaces - Colombia - Medellin
	Land use - Colombia - Medellin
	Urbanization - Latin America
	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 175-193) and index.
Nota di contenuto	; 1. Introduction -- Spatial Justice -- Spatial Justice in Informal Settlements -- Open Spaces in Informal Settlements -- Objectives, Themes and Research Questions -- The Research Setting: Medellin and Comuna 13, an Informal Settlement -- Notes on Methodology -- Unidad Deportiva El Socorro -- Parque 20 de Julio -- Parque Ambiental y Paseo Urbanojuan XXIII -- Structure of the Book -- ; 2. Just Informal Settlements: Upgrading Informality and Spatial Justice -- Informal Settlements -- Upgrading Informal Settlements -- Critical Evaluations of Leading Examples of Upgrading Initiatives -- Spatial Justice -- Understandings of Spatial Justice and Implications for Applicability to Informal Settlements -- The Everyday as a Form of Recognition -- Spatial Justice and Public Space -- Aspect of Justice in the Upgrading of Public Open Spaces in Informal Settlements -- The Quality of the Material Space -- Functional Considerations The Symbolic Value in the Design Language -- The Integrity of Its Production Process -- Management and Regulation -- The Use of Space -- ; 3. Everyday Open Spaces -- Streets, Paths, Stairs -- Front Gardens -- Sports Fields -- Play Areas -- Squares -- Parks -- Green Setbacks -- Leftover Open

Spaces -- Leftover Landscape -- Other Spaces -- ; 4. PUI and the Production of Space -- Assessing the Processes, Products and Effects of Upgrading -- Assessing the Process -- Challenging the Speed of Change -- Questions of Representation -- Challenging the Level of Participation -- Assessing the Products -- Increased Use of Public Space -- Global Design Aesthetics vs. Local Distinctiveness -- Questions about the Legitimacy of Political Image-Making -- Assessing the Effects -- Questions of Social and Material Sustainability -- Questions about the Quality of Construction -- Questions of Evaluation -- Strong Place Attachment Improved Informal Economies -- Lack of Improvement in Formal Economies -- Improved Community Image and Self-Esteem -- ; 5. Upgrading through Public Open Space -- Accessibility: Relationship between the Sites and the Surroundings -- Spatial Formation and Design Language -- Topography and Spatial Borders -- Symbolically Meaningful Design Language -- The Use of Contemporary Open Spaces in Answer to the Complexity of Influences on It -- Localisation of Uses -- Activities and People -- Daytime and Weekly Dynamics -- ; 6. Conclusions: Upgrading Beyond Equity -- Open Spaces in Informal Settlements -- Upgrading Informal Settlements -- Quality of Material Space and Symbolic Meaning -- The Everyday Use of Open Spaces -- The Integrity of the Production Process -- Implications and Significance of Findings for Policy -- Concluding Thoughts.

| Sommario/riassunto | Spatial Justice and Informal Settlements links the discourses of informal urbanism with spatial justice in the context of in situ governmental programmes oriented around public open space and designed to upgrade informal settlements in Latin America. |

2. Record Nr.	UNINA9910808075203321
Autore	Ward Stephen J. A (Stephen John Anthony), <1951->
Titolo	Ethics and the media : an introduction / / Stephen J.A. Ward [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	1-107-22622-8
	1-139-15251-3
	1-283-34097-6
	9786613340979
	1-139-15993-3
	0-511-97780-8
	1-139-16093-1
	1-139-15888-0
	1-139-15537-7
	1-139-15712-4
Descrizione fisica	1 online resource (viii, 290 pages) : digital, PDF file(s)
Collana	Cambridge applied ethics
Disciplina	175
Soggetti	Mass media - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 272-284) and index.
Nota di contenuto	The need for a new ethics : The context of media ethics ; The structure of the book ; The meaning of media -- 1. What is ethics? : The ethical sphere ; Theorizing about ethics -- 2. Approaches to media ethics : Understanding media ethics ; Approaches to media ethics ; Essentials for ethical reasoning ; Applying aims and principles -- 3. Free press and deliberative democracy : Freedom and the turn to ethics ; The need for ethics ; Journalism and democracy -- 4. Reaffirming truth and objectivity : Truth and objectivity in journalism ; Rise and decline of objectivity ; Responding to the challenge ; Pragmatic truth and objectivity -- 5. Media harm and offense : Harm in ethics ; Contending principles ; Restraining principles for media ; Media harm: cases ; Media offense -- 6. The new media ethics : Ethical revolutions ; Where are we today? ; Shape of a future ethics ; Toward an open ethics -- 7. Global

media ethics : Going global ; Ethical foundations ; Application to journalism ; Building global media ethics.

Sommario/riassunto	This book is a comprehensive introduction to media ethics and an exploration of how it must change to adapt to today's media revolution. Using an ethical framework for the new 'mixed media' ethics - taking in the global, interactive media produced by both citizens and professionals - Stephen J. A. Ward discusses the ethical issues which occur in both mainstream and non-mainstream media, from newspapers and broadcast to social media users and bloggers. He re-defines traditional conceptions of journalistic truth-seeking, objectivity and minimizing harm, and examines the responsible use of images in an image-saturated public sphere. He also draws the contours of a future media ethics for the 'new mainstream media' and puts forward cosmopolitan principles for a global media ethics. His book will be invaluable for all students of media and for others who are interested in media ethics.