

1. Record Nr.	UNINA9910468035203321
Autore	Verdi Giuseppe <1813-1901.>
Titolo	Verdi's La traviata [[electronic resource] /] / edited by Burton D. Fisher
Pubbl/distr/stampa	Coral Gables, FL, : Opera Journeys Publishing, c2001
ISBN	0-585-38338-3
Descrizione fisica	1 online resource (109 pages) : music
Collana	Opera classics library
Altri autori (Persone)	FisherBurton D PiaveFrancesco Maria <1810-1876.>
Disciplina	782.1
Soggetti	Operas Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes discography, videography, and libretto by Francesco Maria Piave in Italian with English translation.

2. Record Nr.	UNINA9910456732603321
Autore	Too Yun Lee
Titolo	The idea of the library in the ancient world [[electronic resource] /] / Yun Lee Too
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, c2010
ISBN	1-282-38370-1 9786612383700 0-19-157363-9
Descrizione fisica	1 online resource (276 p.)
Disciplina	027.03
Soggetti	Libraries - History - To 400 Libraries - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Abbreviations; Introduction: The Idea of the Library; ORIGINS: THE DIACHRONIC PERSPECTIVE; FORMS OF THE LIBRARY; MEMORIES; PHYSICALITIES; Concluding Thoughts; References; General Index; Index Locorum
Sommario/riassunto	In The Idea of the Library in the Ancient World Yun Lee Too argues that the ancient library was much more than its incarnation at Alexandria, which has been the focus for students of the subject up till now. In fact, the library is a complex institution with many different forms. It can be a building with books, but it can also be individual people, or the individual books themselves. In antiquity, the library's functions are numerous: as an instrument of power, of memory, of which it has various modes; as an articulation of a political ideal, an art gallery, a place for sociality. Too indirect