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| ISBN | 0-8165-3834-4 |
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| Lingua di pubblicazione | Inglese |
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| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction : indigeneity, the Yaqui Nation, and the Yoeme people -- 1. The mythification of Lo Yaqui -- 2. The warrior in Yoeme cultural history -- 3. Tambor y Sierra : in search of an indigenous revolution in Mexican literature -- 4. The Yoemem and the archive : indigenismo, motherhood, and indigeneity -- 5. Chicana/o-Yaqui borderlands and indigeneity in Alfredo Vea Jr.'s La maravilla -- Conclusion : the native "word" and changing indigeneities. |
| Sommario/riassunto | The Yaqui warrior is a persistent trope of the Mexican nation. But using fresh eyes to examine Yoeme indigeneity constructs, appropriations, and efforts at reclamation in twentieth- and twenty-first-century Mexican and Chicana/o literature provides important and vivid new opportunities for understanding. In Yaqui Indigeneity, Ariel Zatarain Tumbaga offers an interdisciplinary approach to examining representations of the transborder Yaqui nation as interpreted through the Mexican and Chicana/o imaginary. Tumbaga examines colonial documents and nineteenth-century political literature that produce a Yaqui warrior mystique and reexamines the Mexican Revolution through indigenous culture. He delves into literary depictions of Yaqui battalions by writers like Martin Luis Guzman and Carlos Fuentes and concludes that they conceal Yaqui politics and stigmatize Yaqui warriorhood, as well as misrepresent frequently performed deer dances as isolated exotic events. Yaqui Indigeneity draws attention to a |

community of Chicana/o writers of Yaqui descent: Chicano-Yaqui authors such as Luis Valdez, Alma Luz Villanueva, Miguel Mendez, Alfredo Veá Jr., and Michael Nava, who possess a diaspora-based indigenous identity. Their writings rebut prior colonial and Mexican depictions of Yaquis--in particular, Veá's *La Maravilla* exemplifies the new literary tradition that looks to indigenous oral tradition, religion, and history to address questions of cultural memory and immigration. Using indigenous forms of knowledge, Tumbaga shows the important and growing body of literary work on Yaqui culture and history that demonstrates the historical and contemporary importance of the Yaqui nation in Mexican and Chicana/o history, politics, and culture.
