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Coppola / Andrea Cuarterolo -- The golden age of Latin American film industries: negotiating the popular and the cosmopolitan. Primary text: John Alton, "Motion picture production in South America," *International Photographer (Hollywood)*, May 1934 -- John Alton in Argentina, 1932-1939 / Nicolas Poppe -- The golden age otherwise: Mexican cinema and the mediations of capitalist modernity in the 1940's and 1950's / Ignacio M. Sanchez Prado -- Primary text: Gabriel Garcia Marquez, "The mambo" *El Heraldo (Barranquilla)*, January 12, 1951 -- Bad neighbors: Perez Prado, cinema and the politics of Mambo / Jason Borge -- The afterlives of moving images: cinephilia and cult spectatorship. Primary text: Thomas E. Sibert, "Fox Film de Cuba, S.A.'s continuing competition for scholarships to summer school at the Universidad de la Habana" (1956) -- Film culture and education in Republican Cuba: the legacy of Jose Manuel Valdes-Rodriguez / Irene Rozsa -- The secret history of Aztlan: transnational exploitation film, Chicano art and unexpected cultural flows / Colin Gunckel.
