1. Record Nr. UNINA9910468023803321 Autore Lillo Antonio Titolo A dictionary of English rhyming slangs / / Antonio Lillo and Terry Victor Pubbl/distr/stampa Berlin, [Germany];; Boston, [Massachusetts]:,: De Gruyter Mouton,, 2017 ©2017 **ISBN** 3-11-053367-7 3-11-053552-1 Descrizione fisica 1 online resource (1,388 pages) Collana Topics in English Linguistics; ; Volume 98 Disciplina 427.09 Soggetti English language - Slang Electronic books. Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Includes bibliographical references. Nota di bibliografia Nota di contenuto Frontmatter -- Contents -- Introduction -- Acknowledgements -- A --B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z -- Select bibliography Sommario/riassunto This reference work addresses a long-standing need in the study of a class of lexis which attracts attention from scholars and the general public alike. Based on years of extensive research, the dictionary presents a satisfying collection of the varieties of rhyming slang found in and around English-speaking communities worldwide. It covers all forms of rhyming slang in the anglophone world by users from differing social groups and walks of life: criminals, musicians, anglers,

class of lexis which attracts attention from scholars and the general public alike. Based on years of extensive research, the dictionary presents a satisfying collection of the varieties of rhyming slang found in and around English-speaking communities worldwide. It covers all forms of rhyming slang in the anglophone world by users from differing social groups and walks of life: criminals, musicians, anglers, second-hand car dealers and sheep-shearers, among many others. Besides ordinary lexical items, this work also lists nicknames and one-off expressions found in culturally valued works, from the fields of literary fiction, poetry, comics, TV and radio series, and films. Each entry is accompanied by chronologically ordered citations from a wide variety of sources (printed and otherwise) showing a word's life and currency. The scope, size and approach of this significant compilation, supported by a substantial bibliography, make it an indispensable work of reference for anyone with an interest in English slang and a key

starting point for future research on the origins, social history and development of this fascinating area of the English lexicon.