

1. Record Nr.	UNINA9910467938503321
Titolo	The Decameron first day in perspective : volume one of the <i>Lecturae Boccaccii</i> / / edited by Elissa B. Weaver
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2004 ©2004
ISBN	1-4426-8109-8
Descrizione fisica	1 online resource (279 pages) : illustrations
Collana	Toronto Italian Studies
Disciplina	853/.1
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction / Weaver, Elissa B. -- The Decameron Proem / Hollander, Robert -- The Place of the Title (Decameron, Day One, Introduction) / Stillinger, Thomas C. -- The Stones -- The Tale of Ser Ciappelletto (I.1) / Fido, Franco / Fido, Franco -- The Tale of Abraham the Jew (Decameron I.2) / Cottino-Jones, Marga -- The Tale of the Three Rings (I.3) / Stewart, Pamela D. -- The Tale of the Monk and His Abbot (I.4) / Martinez, Ronald -- The Tale of the Marchioness of Monferrato (I.5) / Terza, Dante Della -- The Tale of the Inquisitor (I.6) / Smarr, Janet Levarie -- The Tale of Bergamino (I.7) / Picone, Michelangelo -- The Tale of Guiglielmo Borsiere (I.8) / Kirkham, Victoria -- The Tale of the King of Cyprus and the Lady of Gascony (I.9) / Forni, Pier Massimo -- The Tale of Maestro Alberto (I.10) / Marcus, Millicent -- Bibliography -- Contributors -- Index
Sommario/riassunto	Giovanni Boccaccio's Decameron is the best known and most read work in Italian literature next to Dante's Divine Comedy. In the tradition of <i>Lectura Dantis</i> , the practice of story-by-story critical readings of Dante's work, Elissa Weaver has collected essays from some of the most prominent American Boccaccio scholars to provide critical readings of the Decameron Proem, Introduction, and the ten stories that constitute the first of the ten 'days' of storytelling. The first of the twelve essays opens the volume with a consideration of the Proem, demonstrating the importance of Boccaccio's literary subtexts (Ovidian and Dantean) for

understanding his poetics. The second essay, on the Introduction, discusses the title of the work and the framing tale. The remaining ten contributions treat in detail each story, examining the literary, ethical, and social concerns embodied in the short narratives and in the context provided by the comments and discussions of the story-tellers, and exploring the intertextual relations within the *Decameron* and with sources and analogues. This inaugural book in a new series of critical essays on the *Decameron* will provide an important guide to reading the complex series of narratives that constitute the opening of the *Decameron* and will serve as a guide to reading the entire work.

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