

1. Record Nr.	UNINA9910467936803321
Autore	Gillispie Charles Coulston
Titolo	Science and polity in France [[electronic resource] ] : the end of the old regime / / Charles Coulston Gillispie
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, [2004]
ISBN	1-4008-2461-3
Edizione	[Course Book]
Descrizione fisica	xii, 601 p
Disciplina	509/.44
Soggetti	Science and state - France Science - France - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: Science and polity in France at the end of the Old Regime. Princeton, N.J. : Princeton University Press, c1980.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- A Note on the Citations -- Part One. Institutions -- Chapter I. The State And Science -- Chapter II. Science and the State -- Part Two. Professions -- Chapter III. Science and Medicine -- CHAPTER IV. Scientists and Charlatans -- Part Three. Applications -- CHAPTER V. Trades and Agriculture -- CHAPTER VI. Industry and Invention -- CHAPTER VII. Engineering, Civil and Military -- Conclusion -- Bibliography -- Index
Sommario/riassunto	By the end of the eighteenth century, the French dominated the world of science. And although science and politics had little to do with each other directly, there were increasingly frequent intersections. This is a study of those transactions between science and state, knowledge and power--on the eve of the French Revolution. Charles Gillispie explores how the links between science and polity in France were related to governmental reform, modernization of the economy, and professionalization of science and engineering.

2. Record Nr.	UNINA9910164949803321
Autore	Holmes Richard
Titolo	This Long Pursuit : Reflections of a Romantic Biographer
Pubbl/distr/stampa	Westminster : , : Knopf Doubleday Publishing Group, , 2017 ©2017
ISBN	1-101-87176-8
Descrizione fisica	1 online resource (279 pages)
Disciplina	809.93592
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I. Confessions -- Travelling -- Experimenting -- Teaching -- Forgetting -- Ballooning -- Part II. Restorations -- Margaret Cavendish -- Zelide -- Madame de Stael -- Mary Wollstonecraft -- Mary Somerville -- Part III. Afterlives -- John Keats the well-beloved -- Shelley undrowned -- Thomas Lawrence revarnished -- Coleridge misremembered -- William Blake rediscovered.
Sommario/riassunto	From the award-winning author of The Age of Wonder and Falling Upwards, here is a luminous meditation on the art of biography that fuses the author's own experiences with a history of the genre and explores the fascinating and surprising relationship between fact and fiction. In a book that ranges widely over art, science, and poetry, Richard Holmes confesses to a lifetime's obsession with his Romantic subjects. It has become for him a pursuit, or pilgrimage of the heart, that has taken him across three centuries, through much of Europe, and into the lively company of many earlier biographers. Central to this quest is a powerful and tender evocation of the lives of women both scientific and literary, some well-known and some almost lost to history: Margaret Cavendish, Mary Somerville, Germaine de Stael, Mary Wollstonecraft, and the Dutch intellectual Zelide. Holmes also investigates the myths that have overshadowed the lives of some favorite Romantic figures: the love-stunned John Keats, the waterlogged Percy Bysshe Shelley, the chocolate-box painter Thomas Lawrence, the opium-soaked genius Samuel Taylor Coleridge, and the

mad visionary bard William Blake. The diversity of Holmes's material is a testimony to his empathy, erudition, and inquiring spirit--and, sometimes, to his mischievous streak. The Long Pursuit gives us a unique insider's account of a biographer at work: traveling, teaching, researching, fantasizing, forgetting, and even ballooning. From this great chronicler of the Romantics now comes a chronicle of himself and his intellectual passions; it contains his most personal and most seductive writing.

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