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| ISBN | 1-83871-197-X 1-84457-582-9 |
| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (129 pages) : illustrations |
| Collana | BFI film classics |
| Disciplina | 791.4372 |
| Soggetti | Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Compliant with Level AA of the Web Content Accessibility Guidelines. Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Acknowledgements.- Introduction.- The Olympic on Film 1896-1932.- Riefenstahl Before 'Olympia'.- Production and Finance.- Setting Up.- The Prologue and Opening Ceremony.- Track and Field.- Festival of Beauty.- Aftermath.- Notes.- Credits.- Bibliography. |
| Sommario/riassunto | "Leni Riefenstahl's Olympia (1938) is one of the most controversial films ever made. Capitalising on the success of Triumph of the Will (1935), her propaganda film for the Nazi Party, Riefenstahl secured Hitler's approval for her grandiose plans to film the 1936 Berlin Olympics. The result was a work as notorious for its politics as celebrated for its aesthetic power. This revised edition includes new material on Riefenstahl's film-making career before Olympia and her close relationship with Hitler. Taylor Downing also discusses newly-available evidence on the background to the film's production that conclusively proves that the film was directly commissioned by Hitler and funded through Goebbels's Ministry of Propaganda and not, as Riefenstahl later claimed, commissioned independently from the Nazi state by the Olympic authorities. In writing this edition, Taylor Downing has been given access to a magnificent new restoration of the original version of the film by the International Olympic Committee."-- Bloomsbury publishing. |

