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Titolo	Back to the future // Andrew Shail and Robin Stoate
Pubbl/distr/stampa	London ; ; New York : , : BFI : , : Palgrave Macmillan, , 2010
ISBN	1-83871-335-2 1-84457-559-4
Descrizione fisica	1 online resource (120 pages) : color illustrations, photographs
Collana	BFI film classics
Disciplina	791.4372
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Compliant with Level AA of the Web Content Accessibility Guidelines. Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	You're gonna see some serious shit : new new Hollywood in action -- The 1950's and teen culture -- The 1950's imagined in the 1980s -- Film and time -- Conclusion : your kids are gonna love it.
Sommario/riassunto	"Placing the film 'Back to the Future' in the context of Reaganite America, this book discusses Zemeckis' film-making technique and its relationship to the 'New New Hollywood', as well as exploring the film's attitudes to teen culture of the 1950s and 1980s and its representation of science, atomic power and time travel."--Bloomsbury Publishing.