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Nota di contenuto	Preliminary Material -- Acknowledgements -- Notes on Contributors -- Introduction -- Oceanic Topographies: Routes, Ships, Voyagers / Gesa Mackenthun -- Refusing to \'Rest on the Sea's Bed\': The Sea of the Middle Passage in David Dabydeen's \'Turner\' (1994) and Fred D'Aguiar's Feeding the Ghosts (1997) / Joanna Rostek -- When China's Trade all Europe Overflows: Edward Young's Naval Lyrics, Critical (Mis) Fortune, and the Discourses of Naval Power, Trade, and Globalisation / Jens Martin Gun -- The Irish Atlantic - Everywhere Green Is Worn / Joachim Schwend -- "What Does this Vaingloriousness Down Here?": Thomas Hardy, James Cameron, and the Titanic / Jonathan Rayner -- The Coastal Figuration of the Caribbean Pirate in the Late Seventeenth Century / Alexandra Ganser -- 'Managing Wilderness': Insular Topographies, Outcast Identities, and Cultural Representation in James Hawes' Speak for England, Scarlett Thomas' Bright Young Things, and Yann Martel's Life of Pi / Francesca Nadja Palitzsch -- Bliss and War on the Island: Undoing Myth and Negotiating History in Stevenson's Treasure Island (1883) and Garland's The Beach (1996) / Johannes Riquet -- Coast and Beach: Contested Spaces in Cultural and Literary Discourse / Wolfgang Klooss -- On the Beach: Exploring the Complex Egalitarianism of the Australian Beach / Liz Ellison -- The Coast as a Site of Ecological Haunting in Iris Murdoch's The Sea, The Sea and Daphne du Maurier's Rebecca / Ursula Kluwick -- Sea and Coast between Metaphor and History in Virginia Woolf's Writing / Patrizia A. Muscogiuri -- The Borders of the Sea: Spaces of Representation / Stephen Wolfe -- \'Ocean's Love to Ireland\': Imagery of the Sea in Contemporary Irish Poetry / Ruben Moi -- Coasting Classical Antiquity: Percy Shelley in the Bay of Naples / Timothy Saunders -- The Tensions between Domestic Life and Maritime Life in Sea Novels / Soren Frank -- Index -- Appeared earlier in the SPATIAL PRACTICES: AN INTERDISCIPLINARY SERIES IN CULTURAL HISTORY, GEOGRAPHY AND LITERATURE.
Sommario/riassunto	Abstract space becomes concrete place by being bound to individual and historical experience. Sea and coast – in texts from antiquity to the present mostly seen as mere spaces of transit and division between geographical places – are hotly contested topographical phenomena, which instigate the designation of highly semanticized cultural spaces in imagination and everyday practice. Literature has always been a central agent of the maritime cultural imaginary through the initiation and negotiation of competing versions of coast and sea. This anthology offers international research on historically specific functions of maritime spaces as historicized places, where national and individual identities, cultural exchange, a globalized economy, and 'the technical sublime' are dramatized. The essays focus on literature from Shakespeare through British literary history to David Dabydeen, Yann Martel, and Australian author Stephen Orr, but also on film (James Cameron, Danny Boyle), cartography, and historiographical accounts of Irish migration or Caribbean piracy in the late 17th century. They enlarge the field of 'Hermeneutical Sea Studies', an only recently established area of Cultural Studies. The book is targeted at an academic audience, while retaining a high level of appeal for any reader who is interested in popular culture. As the anthology combines theoretical approaches with practical case studies, it is suitable for courses at university level, both graduate and undergraduate.