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	Nota di contenuto	Preliminary Material -- Why the Long Modernity / Mihaela Irimia -- Forging the Key of Remembrance: Books, Cultures and Memory / C.W.R. D. Moseley -- Mediating Between East and West in 19th Century Romanian Translations of Shakespeare / Mdlina Nicolaescu -- Shakespeare – Early, Late or Posthumanist: The Case of Hamlet / Stefan Herbrechter -- 'Pictures like a summer's cloud.' The Phenomenology of the Visual in William Shakespeare's Plays and on the Stage of the Contemporary Theatre / Magorzata Grazegorzewska -- Spectres of the Old World in the New / Petrua Nidu -- The Laws of Piracy: Pirates as Messengers of Modernity in Thomas Heywood's Fortune by Land and Sea / Christoph Ehland -- The Five Radical Modernizations of Long Modernity / Herbert Grabes -- Modernity Then and Now / Pat Rogers -- An Alternative to Whig Modernity: an Analysis of Britain in the Long Eighteenth Century / Francis O'Gorman -- Literary History in the Long Modernity / Clifford Siskin -- Modernity during the Long Romanticism: The Case of Byron / Shobhana Bhattacharji -- Literature and the Long

Search for Modernity: The Counter-Histories of Antoine Compagnon and William Marx / Jürgen Pieters -- Speeds of (Post)Modernity / Laurent Milesi -- Now, or to Tell the Truth, the Contemporary / Thomas Docherty -- In the Wake of Finnegan? Wordplay in Malcolm Lowry and Flann O'Brien: Modernism as a Punceptual Dead End / Adrian Ooiu -- The Globe is Not Enough: In Defense of National Literature(s) / Hans-Peter Söder -- Literature in the Long Modernity: Its Reception in the Digital Age / Linda Hutcheon -- Scottish Literature and Anglo-American Modernity: What Makes It New? / Alan Riach -- Modernity and Nineteenth-Century Ireland: The Making of a 'National Reader' / Eve Patten -- Marianne Baillie's View of Portugal or British Femaleness Abroad / Isabel Oliveira Martins -- The Musical Modernism of Olivier Messiaen / Michael Hutcheon -- Towards Indian Modernity and the Birth of Indian Writing in English: The Case of Rammohan Ray / Ludmila Volná -- Late (for) Modernity: Transition and the Traumatic Colonization of the Future of Postcommunist Cultures / Bogdan tefnescu -- Hauntologies of Post-Joycean Modernity in Romanian Literature. Adrian Ooiu's Coaja lucrurilor sau Dansând cu jupuita / Arleen Ionescu -- Notes on Contributors -- Index -- Appeared earlier in the series: Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft.

| Sommario/riassunto | Focusing on the so far insufficiently considered concept of long modernity , this volume brings together contributions by leading European and American scholars in the fields of Literature, Cultural Studies, Intellectual and Cultural History. Behind it are research, debates and academic events organized by the Centre of Excellence for the Study of Cultural Identity, University of Bucharest, on modernity as a Western project . The book distinguishes phases in its unfolding, from the early , via the classic and high to the late modern period. Each chapter reveals a marked interdisciplinary approach to the various aspects of this century-old process. The theoretical introduction provides the conceptual scaffolding further fleshed out by individual chapters and case studies meant as illustrations. Staff and students interested in cultural identity are expected to find this collection useful and relevant. |