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Film about Pornography, Bonnie Sherr Klein, 1981 -- One Man's War/La Guerre d'un seul homme, Edgardo Cozarinsky, 1982 -- Paris Is Burning, Jennie Livingston, 1990 -- People on Sunday/Menschen am Sonntag, Robert Siodmak, Edgar G. Ulmer, 1930 -- The Plow that Broke the Plains, Pare Lorentz, 1936 -- Portrait of Jason, Shirley Clarke, 1967 -- Primary, Robert Drew, 1960. Primate, Frederick Wiseman, 1974 -- Les Racquetteurs/The Snowshoers, Michel Brault, Gilles Groulx, 1958 -- Roger and Me, Michael Moore, 1989 -- Salesman, Albert and David Maysles, Charlotte Zwerin, 1968 -- Le Sang des betes, Georges Franju, 1949 -- Sans soleil/Sunless, Chris Marker, 1983 -- 79 Primavera/79 Springs, Santiago Alvarez, 1969 -- Shipyard, Paul Rotha, 1935 -- Shoah, Claude Lanzmann, 1985 -- El sol del membrillo/The Quince Tree Sun/The Dream of Light, Victor Erice, 1992 -- The Spanish Earth, Joris Ivens, 1937 -- Surname Viet Given Name Nam, Trinh T. Minh-ha, 1989 -- Talking Heads, Krzysztof Kies'owski, 1980 -- The Thin Blue Line, Errol Morris, 1988 -- This Is Spinal Tap, Rob Reiner, 1984 -- Time Indefinite, Ross McElwee, 1993 -- Titicut Follies, Frederick Wiseman, 1967 -- Tongues Untied, Marlon Riggs, 1990 -- Triumph of the Will/Triumph des Willens, Leni Riefenstahl, 1935 -- Truth or Dare, Alek Keshishian, 1991 -- Turksib, Victor A. Turin, 1929 -- Very Nice, Very Nice, Arthur Lipsett, 1961 -- Waiting for Fidel, Michael Rubbo, 1974 -- The War Game, Peter Watkins, 1965 -- We Are the Lambeth Boys, Karel Reisz, 1958 -- When the Levees Broke, Spike Lee, 2006 -- Why We Fight 1: Prelude to War, Frank Capra, 1943 -- Woodstock, Michael Wadleigh, 1970 -- Zidane: A 21st Century Portrait, Douglas Gordon, Philippe Parreno, 2006 -- References -- Select Bibliography -- Index.
